



# JUNIOR FAIR BOOK

September 21-22, 2018

*Website:*

<http://milwaukee.uwex.edu/youth/4-h>

An educational program endorsed by:



**UW**  
**Extension**  
Cooperative Extension



## ***In Great Appreciation***

The Junior Fair Committee greatly appreciates the generous support of the Milwaukee County 4-H Leaders Council.



### **Milwaukee County 4-H Leaders Council**

*The Council unites adult and youth leaders whom develop educational programs and events which promote and enhance the 4-H ideals in Milwaukee County.*

#### **2018-2019 Board Members**

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***The Milwaukee County  
4-H Leaders Council  
wishes the best of luck to all  
youth exhibitors.***

# September 2018 Milwaukee County Fair Schedule

## **Location of Fair Events and Fair Judging:**

Milwaukee County UW Extension Office  
6737 West Washington Street, Suite 2202, West Allis, WI 53214  
(Located in the Summit Place Complex)

## **Submission Due Dates**

Entry forms are due on Wednesday, September 12, 2018, along with the \$2.00 entry fee per exhibitor (\$1.00 for Cloverbuds). Postmark will be honored. Each exhibitor needs to complete their own entry form.

## **Other Fair Events Being Judged at the Fair on Friday, September 21, 2018**

Clothing Revue  
Communication Arts Festival  
Favorite Foods Revue  
Music and Drama Festival  
Small Animal Judging

## **Other Fair Events Being Judged Prior to the Fair**

Live Model Horse Show  
Rocket Blast Off  
Live Horse Show

## **Fair Judging Schedule**

Face to Face Judging is scheduled for Friday, September 21, 2018 from 5:30 to 7:30 p.m. Exhibitors and their entries must be checked-in by 6:30 p.m. Judging will continue until all exhibitors registered before 6:30 p.m. have been judged.

## **Fair Hours**

Friday, September 21, 2018 – 5:30 p.m. to 7:30 p.m. (*Judging Time Only*)

Saturday, September 22, 2018 – 10:00 a.m. to 3:00 p.m.

## **Fair Exhibit Pick-Up**

Saturday, September 22, 2018 – 3:00 p.m. to 4:00 p.m. Please be prompt to pick up your exhibits.

## **Volunteers Are Needed**

Volunteers are welcome to help with set up and judging on Friday or takedown of the 4-H area on Saturday.

## **Parking Information**

There is a guest parking lot located right next to the entrance for 2 hour parking. In addition, for unlimited parking time, there are two rows nearby the entrance and a large overflow lot which is a little bit of a walk from the building. There is a covered drop-off right at the front of the building, as well, for easy drop-off of exhibit items..

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## **JUNIOR FAIR RULES**

All State of Wisconsin and Milwaukee County Fair rules apply. See individual departments for department specific rules. The State of Wisconsin Administrative Code can be found on Page 72.

### **MILWAUKEE COUNTY JUNIOR FAIR RULES**

1. All exhibitors in the Junior Division departments shall be members and participants of a Milwaukee County 4-H, FFA, or other organized youth organization under adult leadership (Scouts, Church youth groups, Jr. Breed groups, etc.) with an educational program approved by the local fair. All recognized youth organizations shall have their educational program's approval by January 1st of the current year.
  - a. Youth Exhibitors shall be in grades K5-13th grade. The youth exhibitor's grade or age is established as of January 1<sup>st</sup> of the current year.
  - b. 4-H Youth members must be enrolled in the project areas for which they enter exhibits. 4-H Youth members may enroll in projects by the date that the Junior Fair entry forms are due.
  - c. To exhibit animals, youth must be in at least 3rd grade by January 1st of the current year.
  - d. 4-H youth in grades K5, 1st and 2nd (Cloverbuds) are restricted to exhibiting in Department 17 only. Cloverbuds may enter up to 10 exhibits but only one item per lot number. 4-H Cloverbuds are not allowed to exhibit any live animals.
  - e. **Enrollment paperwork is due to the UWEX office by Wednesday, September 12, 2018.**
2. Exhibits in the Junior Fair must be a result of the exhibitor's project or projects in which he or she is currently enrolled, and must be the result of the exhibitor's own labor. Exhibits may not have been shown at a previous Milwaukee County Fair with the exception of animal projects.
  - a. All work entered in the Junior Fair must have been made by the youth in the current year. The current year is defined as beginning in October 1 of the previous year and ending September 30 of the current year.
  - b. Youth cannot exhibit the same or identical item in the Milwaukee County Junior Fair and Milwaukee County Fair Open Class. This will result in disqualification of the item.
3. **All completed entry forms are due to Milwaukee County 4-H by September 12, 2018.** Any entry forms received after this date will only be eligible for a participation ribbon. They will not qualify for premiums. No additions or changes to entry forms will be made after this date.
4. Entry tags must be securely attached to each item.
5. One (1) entry under each lot number is allowed by an exhibitor. Only five (5) entries allowed per class unless otherwise specified, except for Cloverbuds. Cloverbuds may enter up to ten (10) exhibits but only one (1) item per lot number.
6. No animal or article shall compete for more than one premium except as part of a group in livestock exhibits or in showmanship.
7. All exhibits must be in place by the specified entry deadline. Any exhibit arriving after the deadline will not be eligible for placing, premiums, or special awards. All LATE entries can be exhibited at the Fair but they are only eligible for a participation ribbon. Exhibits not fulfilling all department requirements will be lowered one placing.
8. Any exhibit containing illegal materials (bird feathers, bird nests, and protected wild flowers) will be disqualified and sent home.

9. The judge has the right to disqualify any exhibit not worthy of a premium. All entries will be judged on the merit of the animal or article. All judges' decisions are final.
10. Face to Face judging will be used unless otherwise stated.
11. One Grand Champion and one Special Merit may be awarded for each class if warranted by the judge.
12. Department Superintendents will maintain order and they or their assistants will be on duty throughout judging.
13. The Milwaukee County Junior Fair Committee reserves the right to interpret the rules and regulations of the Junior Fair Division.
14. Only enter the number of exhibits you can finish and plan to bring to Fair. If a project fails, bring it to Fair and learn from the judge what went wrong and how to improve. Exhibitors bringing less than their total number of registered entries will be reviewed by the Milwaukee County Junior Fair Committee and possibly limited to the number they are allowed to enter. 4-H is a learning experience and the Fair is the venue for the exhibitor to display what they have learned through their projects.
15. Milwaukee County 4-H WILL NOT be responsible for LOST or STOLEN articles. Owners/exhibitors assume full responsibility and exhibit at their own risk.
16. Youth are permitted to exhibit in the Junior Fair at \$2.00 per participant. Please send payment in with your entry form.
17. Youth cannot enter the same items in the Junior Fair and the Open Class divisions.
18. **If you have participated in any of these previously judged Milwaukee County 4-H contests (Live Model Horse Show, Communication Arts Festival, Music and Drama Festival, Rocket Blast Off, Favorite Foods Revue, Clothing Revue and/or Live Horse Show), you have the opportunity to display the results of these contests at the County Fair. If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair. Certificates will be handed out to youth at pre-fair events inviting them to perform at the Fair. Live performances will be held on Saturday at the Fair.**

## **Fair Book Definitions**

1. **"Class"** means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
2. **"Department"** as it relates to the organizational structure of a Fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the State of Wisconsin Department of Agriculture, Trade and Consumer Protection.
3. **"Division"** means one of three exhibitor group classifications for a Fair and is limited to Junior Division, Open Division and Senior Citizens Division.
4. **"Lot"** or **"Lot Number"** means the numerical designation assigned by a local Fair for a specific category of exhibits within a class.
5. **"Premium"** means a monetary prize that a county or district Fair awards to an exhibitor after judging all competing exhibits within a class.

## **INSTRUCTIONS FOR ENTERING JUNIOR FAIR**

1. Only enter projects in which you are enrolled and under the proper category.
2. Complete and return your Fair Entry Form to Milwaukee County 4-H on or before Wednesday, September 12, 2018.
3. Only one (1) entry is allowed under each lot number! If you have more than one item that would be in the same lot number, you must choose between the items.
4. Please NEATLY complete all of the information requested on the Fair Entry Form. Incomplete entries will not be issued Fair tags!
5. All entries go on the same form. If additional space is needed use blank sheets of paper.
6. **REMEMBER!!**  
**DEPARTMENT is always a NUMBER**  
**CLASS is always a LETTER**  
**LOT is always a NUMBER**  
All entries are made with the Department, Class and Lot Number you provide on the entry form.
7. It is the exhibitor's responsibility to be aware of all dates, entry deadlines, judging times and location, and Fair book changes.

## **DEPARTMENT 6 – HORSE & PONY**

(Projects—20301, 20306, 20309, 20371, 20379)

### **RULES**

**A live animal judging will occur prior to Fair. All other exhibits, posters, etc. must be entered under Department 10 – Vet Science.**

1. All Horse and Pony Project exhibitors must comply with State of Wisconsin, Junior Fair, Milwaukee County Fair, Superintendent (Horse and Pony Project Committee) and Wisconsin 4-H Horse Association Rules
2. All State of Wisconsin mandatory health regulations apply. See County & District Fairs, Rules and Regulations of Animal Health in front of this book.
3. Fitting regulations follow typical equine breed association rules and do not necessarily follow fitting rules in the front of the book.
4. Exhibitors are responsible for having read state and county Fair regulations contained in this Fair book and the Horse and Pony Project Handbook. A complete set of guidelines, rules, and descriptions can be obtained through your local club, Extension Office or horse project leader.
5. Any Department 6 Horse & Pony Project questions arising are referred first to the Milwaukee County Fair book, secondly to the Horse and Pony Project Handbook, and thirdly to the Wisconsin State 4-H Horse Association rules.
6. The Superintendent will handle each dispute on an individual basis. All decisions of the Superintendent will be final.
7. No one may approach the judge before or during the show. Technical questions should be directed to the ring steward, or if they are not available, to the show office.

8. A negative EIA (Coggins) test is required for all equine exhibiting. The test must have been conducted within the current calendar year.  
  
Original documentation must be shown at the check-in table prior to exhibiting. The 4 in 1 vaccine is recommended. (The 4 in 1 is Eastern and Western Encephalomyelitis, Tetanus, and Equine influenza.)
9. The age of animal is as of January 1 of the exhibit year.
10. Up to two animals (horse, pony, or draft) are permitted per exhibitor, if owned by exhibitor or family.
11. Definitions: Pony – through 56 inches, Horse – over 56 inches. Ponies must be measured at check-in. Ponies holding a permanent pony measurement card must show the card and registration papers to the office in lieu of being measured at the show. Any horse measuring 56” and under may show in pony classes. Such a horse may show in horse classes if the exhibitor chooses. You must enter EITHER all pony or all horse classes. No cross entering is allowed.
12. Miniatures: We recognize that miniature horse is a horse breed, but for safety reasons, they must enter pony classes.
13. Stallions may not be shown at the Fair. Stallion is defined as any unaltered male equine over 1 year of age. Mares with foals will not be allowed to exhibit.
14. Only the exhibitor will be allowed to ride their horse. Riding is limited to the riding arenas or when entering the show ring. Horses must be led to and from the barn. Exhibitors are allowed to have assistance for safety reasons. This assistance is limited to handling, and NO EXCEPTION is made which allows someone other than the exhibitor to ride the horse. The exhibitor must be in the immediate area while getting the assistance.
15. It is a privilege to participate in the Milwaukee County Fair. This privilege can be revoked for conduct unbecoming an exhibitor, parent, leader or volunteer. Exhibitors not obeying the rules may lose eligibility to State sponsored events.
16. Known kickers must wear a red ribbon on their tail. This will not be judged against the horse.
17. No exhibitor will be excused from a premium class without authorization of the Superintendent. Such requests must be made at least 1 hour prior to class in order to be considered. If an exhibitor does not show in a premium class and has not requested removal according to this policy, the exhibitor’s eligibility for State sponsored events may be effected.
18. Long pants, boots with a cut out heel, and SEI approved (and fastened) helmets, must be worn when mounted or driving on show grounds.
19. The entry gate will be held a maximum of two minutes. Exhibitors requiring a tack change must notify the gate person of the request a minimum of two (2) classes before their class is called.
20. The Superintendent reserves the right to combine or divide lots, in accordance with ATCP 160.04 and ATCP 160.7. If a question arises, the decision of the Superintendent shall prevail.
21. There will be only one qualifying show this year in Milwaukee County.
22. Walk trot exhibitors MAY NOT enter any canter classes.



23. **If you have participated in any of these previously judged Milwaukee County 4-H contests in the current year (Live Model Horse Show and/or Live Horse Show), you have the opportunity to display the results of these contests at the County Fair.**

**If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

## **CLASS A – SHOWMANSHIP**

Exhibitor's ability to show the horse at halter is judged.

Premiums: (Danish Judging) \$8.00-7.00-6.00-5.00

### **LOT #**

1. Showmanship - English Horse: Age 16-19
2. Showmanship - English Horse: Age 14-15
3. Showmanship - English Horse: Age 12-13
4. Showmanship - English Horse: Age 9-11
5. Showmanship - Western Horse: Age 16-19
6. Showmanship - Western Horse: Age 14-15
7. Showmanship - Western Horse: Age 12-13
8. Showmanship - Western Horse: Age 9-11
9. Showmanship - Pony: Age 14-19
10. Showmanship - Pony: Age 12-13
11. Showmanship - Pony: Age 9-11
12. Showmanship - Horseless Horse: Age 16-19
13. Showmanship - Horseless Horse: Age 14-15
14. Showmanship - Horseless Horse: Age 12-13
15. Showmanship - Horseless Horse: Age 9-11
16. Showmanship - Draft Horse: Age 9-19

## **CLASS B – PLEASURE**

Horse or Pony is judged as to its performance as a pleasure mount.

Premiums: (Danish Judging) \$8.00-7.00-6.00-5.00

### **LOT #**

1. Hunter under Saddle - Horse: Age 16-19
2. Hunter under Saddle - Horse: Age 14-15
3. Hunter under Saddle - Horse: Age 12-13
4. Hunter under Saddle - Horse: Age 9-11
5. Pleasure Driving - Horse/Pony: Age 9-19  
(Exhibitor: Age 11 or younger may have adult with)
6. Western Pleasure - Horse: Age 16-19
7. Western Pleasure - Horse: Age 14-15
8. Western Pleasure - Horse: Age 12-13
9. Western Pleasure - Horse: Age 9-11
10. Saddle Seat Pleasure - Horse: Age 14-19
11. Saddle Seat Pleasure - Horse: Age 9-13

12. Pony Pleasure Western: Age 14-19
13. Pony Pleasure Western: Age 12-13
14. Pony Pleasure Western: Age 9-11
15. Pony Pleasure English: Age 14-19
16. Pony Pleasure English: Age 12-13
17. Pony Pleasure English: Age 9-11
18. Walk Trot Pleasure Western: Age 12-19
19. Walk Trot Pleasure Western: Age 9-11
20. Walk Trot Pleasure English: Age 12-19
21. Walk Trot Pleasure English: Age 9-11
22. Horseless Horse Pleasure Western – Walk Trot - Horse/Pony: Age 9-19
23. Horseless Horse Pleasure English – Walk Trot - Horse/Pony: Age 9-19
24. Draft Horse Pleasure (Western/English): Age 9-19
25. Reinsmanship - Horse: Age 16-19
26. Reinsmanship - Horse: Age 12-15
27. Reinsmanship - Horse: Age 9-11
28. Reinsmanship - Pony: Age 16-19
29. Reinsmanship - Pony: Age 12-15
30. Reinsmanship - Pony: Age 9-11

## **CLASS C – HORSEMANSHIP AND EQUITATION**

Exhibitor's ability to ride is judged.

Premiums: (Danish Judging) \$8.00-7.00-6.00-5.00

### **LOT #**

1. Pony Equitation English: Age 14-19
2. Pony Equitation English: Age 12-13
3. Pony Equitation English: Age 9-11
4. Walk Trot Equitation English - Horse/Pony: Age 12-19
5. Walk Trot Equitation English - Horse/Pony: Age 9-11
6. Horseless Horse Equitation English Walk Trot: Age 14-19
7. Horseless Horse Equitation English Walk Trot: Age 12-13
8. Horseless Horse Equitation English Walk Trot: Age 9-11
9. Horseless Horse Equitation English Walk Only: Age 14-19
10. Horseless Horse Equitation English Walk Only: Age 12-13
11. Horseless Horse Equitation English Walk Only: Age 9-11
12. Stock Seat Horsemanship - Horse: Age 16-19
13. Stock Seat Horsemanship - Horse: Age 14-15
14. Stock Seat Horsemanship - Horse: Age 12-13
15. Stock Seat Horsemanship - Horse: Age 9-11
16. Hunt Seat Equitation: Age 16-19
17. Hunt Seat Equitation: Age 14-15
18. Hunt Seat Equitation: Age 12-13
19. Hunt Seat Equitation: Age 9-11
20. Saddle Seat Equitation: Age 14-19
21. Saddle Seat Equitation: Age 9-13
22. Pony Horsemanship Western: Age 14-19
23. Pony Horsemanship Western: Age 12-13
24. Pony Horsemanship Western: Age 9-11

25. Walk Trot Horsemanship Western - Horse/Pony: Age 12-19
26. Walk Trot Horsemanship Western - Horse/Pony: Age 9-11
27. Horseless Horse Horsemanship Western Walk Trot: Age 14-19
28. Horseless Horse Horsemanship Western Walk Trot: Age 12-13
29. Horseless Horse Horsemanship Western Walk Trot: Age 9-11
30. Horseless Horse Horsemanship Western Walk Only: Age 14-19
31. Horseless Horse Horsemanship Western Walk Only: Age 12-13
32. Horseless Horse Horsemanship Western Walk Only: Age 9-11
33. Draft Equitation / Horsemanship: Age 9-19

## **CLASS D – TRAIL**

Exhibitor is judged on training and handling of the horse & horsemanship of the member.

Premiums: (Danish Judging) \$8.00-7.00-6.00-5.00

### **LOT #**

1. Trail - Horse/Pony: Age 16-19
2. Trail - Horse/Pony: Age 14-15
3. Trail - Horse/Pony: Age 12-13
4. Trail - Horse/Pony: Age 9-11
5. Walk Trot Trail - Horse/Pony: Age 9-19

## **CLASS E – LIVE MODEL HORSE**

**Previously judged at Milwaukee County 4-H Live Model Horse Show. All other exhibits, posters, etc. must be entered under Department 10 – Vet Science.**

Premiums: \$2.50-2.25-2.00-1.50

### **LOT #**

1. Model horse harness/driving
2. Model horse saddle seat/park pleasure
3. Model horse Western pleasure
4. Model horse working stock
5. Model horse trail – English/Western
6. Model horse gymkhana/speed event
7. Model horse hunter under saddle
8. Model horse hunter over fences
9. Model horse open costume
10. Model horse open other performance
11. Model horse OF halter – Western breeds
12. Model horse OF halter – English breeds
13. Model horse OF halter – Draft breeds
14. Model horse OF halter – Pony breeds
15. Model horse OF halter – Gaited breeds
16. Model horse OF halter – Foals
17. Model horse CM halter – Western breeds
18. Model horse CM halter – English breeds
19. Model horse – Any Other

## **DEPARTMENT 9 – DOGS**

(Projects—20701, 20739)

### **RULES**

**A live animal judging will occur at the Fair. All other exhibits, posters, etc. must be entered under Department 10 – Vet Science.**

1. **Dogs must be at least 4 months of age.**
2. The Milwaukee County Junior Fair **requires** that all dogs over 4 months of age must have a vaccination status that is current for the following diseases: Canine Distemper, Parvovirus, Adenovirus Type-two, Leptospirosis, Parainfluenza and Rabies. Canine exhibitors are also encouraged to have their dogs vaccinated for the following diseases: Coronavirus, be on a preventative medication; Bordatella (Kennel Cough). Please consult your veterinarian for their recommendation in your specific area. **Bring proof of immunization.**
3. All dogs must have been cared for by the member at least 4 months before the fair or since date of birth.
4. Any female dog that is pregnant or in heat at the time of judging are not permitted to be shown.
5. All dogs must be on a leash at all times.
6. Any aggressive dog must be muzzled or removed if necessary.

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A – DOGS**

A non-Premium Grand Champion dog will be selected.

#### **LOT #**

1. Dog, any sex, age 10 months and younger
2. Dog, male, age 10 months or older
3. Dog, female, age 10 months or older

### **CLASS B – DOG SHOWMANSHIP**

To better understand showmanship, the youth is to use their dog and speak to the audience, i.e. giving a demonstration regarding their dog on information that the general public might find interesting and informative.

#### **LOT #**

1. Junior Showmanship, youth ages 9-13 years old
2. Senior Showmanship, youth ages 14-19 years old

### **CLASS C – DOG OBEDIENCE**

#### **LOT #**

1. **Beginning**  
Heel on leash and Stand for examination; Recall; Long Sit (1 minute); Long Down (3 minutes)
2. **Advanced**  
Complete the beginning commands and demonstrate at least three additional commands.

## **DEPARTMENT 10 – VET SCIENCE**

(Projects—20801, 20809)

### **RULES**

1. Open to youth enrolled in Horses, Horseless Horse, Dogs, Cats, Rabbits, Vet Science and Pets.
2. Exhibit may be a poster or tabletop display. Posters and charts must be 14" x 22" in size. Poster must deliver a clear message.
3. Tabletop displays are to be more detailed in explanation and three-dimensional. Displays may be any size. All exhibits (with the exception of posters) must have a written explanation on 3" x 5" card attached to them.
4. A 3" x 5" or larger picture of exhibitor and animal/pet with description on an 8½" x 11" poster MUST be entered with animal/pet. Picture will be displayed during Fair and can be picked up after 5:00 p.m. on Sunday. Entry tag must be attached. Ribbons will be displayed on picture.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – VET SCIENCE / GENERAL**

### **CLASS A RULES**

Poster or display related to the following:

#### **LOT #**

1. Attitude and behavior
2. Maintaining animal health
3. Organs & Systems of the animal body
4. Animal Disease: Bacteria and/or viruses
5. External or internal parasites
6. Nutrition, stress, or heredity
7. Life cycle of an animal
8. Plastic first aid box: containing first aid item pertinent to ONE animal  
Exhibit must include a picture of your animal
9. Environmental influence on animal health
10. Genetics and bioengineering
11. Preventative medicine
12. Physical injuries and remedies
13. Any other vet science poster/display or article

## **CLASS B – VET SCIENCE / HORSELESS HORSE**

### **LOT #**

1. Safety poster on safe habits to use when around horses
2. Scrapbook of 10 breeds of horses with a description of each
3. Poster or exhibit on the diseases and/or parasites of horses
4. Poster or exhibit on good horse grooming
5. Any other exhibit related to the Horseless Horse project

## **CLASS C – VET SCIENCE / HORSE AND PONY EXHIBITS**

### **LOT #**

1. Any horse poster (example: Parts of a horse, parts of a saddle, breeds of horses)
2. Any creative art entry
3. Any horse photograph taken by horse project member
4. Any horse learning display (example: learning at horse sale, at horse farm, from veterinarian, at tack shop, from professional horse trainer, etc.)
5. Any other horse entry
6. Any other exhibit related to the Horseless Horse or Equitation Project

## **CLASS D – VET SCIENCE / DOG PROJECTS**

### **LOT #**

1. Educational dog exhibit or poster.
2. Homemade dog toy
3. Any other dog related item created by the youth

## **CLASS E – VET SCIENCE / CAT ADVENTURES**

### **LOT #**

1. Educational display relating to Cat Project – All ages
2. Toy made for cat – All ages
3. Decorated carrying case – All ages

## **CLASS F – VET SCIENCE / CAGED BIRDS**

### **LOT #**

1. Educational poster
2. Any other bird exhibit

## **CLASS G – VET SCIENCE / SMALL ANIMALS**

### **LOT #**

1. Exhibit of pet care
2. Research on breed information on your pet
3. Toy for pet
4. Exhibit of pet training
5. Home-built carrier
6. Any other educational poster

## **CLASS H – VET SCIENCE / CHICKENS**

### **LOT #**

1. Educational poster
2. Any other chicken exhibit

## **DEPARTMENT 11 – SMALL ANIMALS**

(Projects—20861, 20871, 20901)

### **RULES**

**A live animal judging will occur at the Fair. All other exhibits, posters, etc. must be entered under Department 10 – Vet Science.**

1. All State of Wisconsin mandatory health regulations apply. See County & District Fairs, Rules and Regulations, at the back of this book.
2. Exhibits of animals/pets must be brought in an appropriate cage.
3. Only adult birds may be exhibited. Adult birds are defined as those birds in mature plumage. Young birds that do not have their plumage shall not be exhibited.
4. Animals/Pets must be under the daily care, feeding and supervision of member by June 1 of the current year.
5. Animals/pets are to be taken home upon completion of judging.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – CAVIES/GUINEA PIGS**

<b>LOT #</b>	<b>Male</b>	<b>Female</b>
American	1.	2.
Abyssinian	3.	4.
Silkies	5.	6.
Peruvian	7.	8.
Crested	9.	10.
Teddy	11.	12.
Any Other	13.	14.

## **CLASS B – CAGED BIRDS**

### **LOT #**

1. Any type caged bird
2. Pair of caged birds

## **CLASS C – SMALL ANIMALS**

### **LOT #**

1. Mice
2. Hamsters
3. Tropical Fish
4. Ferrets
5. Reptiles
6. Amphibians
7. Pet Rabbit
8. Any other small pet not listed above

## **CLASS D – CHICKENS**

### **LOT #**

1. Any type Chicken (must include complete description, i.e. breed, age, sex, etc.)
2. Eggs, one dozen, in egg carton



## **DEPARTMENT 13 – CATS**

(Projects—20651, 20659)

### **RULES**

**A live animal judging will occur at the Fair. All other exhibits, posters, etc. must be entered under Department 10 – Vet Science.**

1. All State of Wisconsin mandatory health regulations apply. See County and District Fairs, Rules and Regulations of Animal Health in front of this book.
2. Cats must be brought in an appropriate cage.
3. Cats must be under daily care, feeding and supervision of the member by June 1 of the current year.
4. All cats must be immunized for Panleukopenia-Respiratory Complex and vaccinated for rabies by JUNE 15 prior to the Fair and within the past one year to be shown at Fair.
5. Cats must be in good health. Only altered adult male cats may be shown. Females who are nursing are not allowed.
6. All cats MUST be bathed and have nails clipped prior to day of show.
7. Definition for long hair and short hair cats:  
\*LONG hair – more than one (1) inch on sides, belly and tail  
\*SHORT hair – less than one (1) inch anywhere on cat except ruff.
8. All cages must have food & water dishes that are filled for your cat.
9. Cats are to be taken home upon completion of judging.
10. A Kitten is 4-8 Months; a Cat is over 8 months of age.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – CATS**

### **LOT #**

1. Kitten, long hair
2. Kitten, short hair
3. Cat, long hair, female, unaltered
4. Cat, short hair, female, unaltered
5. Cat, long hair, female, altered
6. Cat, short hair, female, altered
7. Cat, long hair, male, altered
8. Cat, short hair, male, altered

## **CLASS B – CAT SHOWMANSHIP**

### **CLASS B RULES**

1. Showmanship is mandatory for all cat exhibitors. Exhibitors must enter on entry form to be eligible for premiums.
2. Exhibitors will do showmanship with only one cat of choice.

### **LOT #**

1. Beginning Showmanship: Age 9-11
2. Intermediate Showmanship: Age 12-14
3. Advanced Showmanship: Age 15-19

## **DEPARTMENT 14 – PLANTS & SOIL SCIENCE**

(Projects—70201, 70209)

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – COLLECTIONS**

### **Class A Rules**

1. Collection of at least 12 items properly mounted and identified with common name (scientific name optional).

### **LOT #**

1. Collection – Weeds
2. Collection – Flowers & Indoor Plants
3. Collection – Fruits & Nuts
4. Collection – Ornamentals
5. Collection – Vegetables
6. Any other plant & soil science exhibit related to project work

## **CLASS B – VEGETABLE GARDEN**

### **CLASS B RULES**

1. Open to members in vegetable projects.
2. Fresh picked vegetables must come from the exhibitor's non-commercial garden in which they have taken an active part in its care.
3. Each exhibitor may enter a maximum of 5 individual plates and one garden box.
4. Each exhibitor is required to arrange their own vegetables and attach their own entry tags. Entry tags should be attached to string and taped or stapled to the tray.
5. Garden boxes will be judged 80% on quality and 20% on quantity. Number of items per vegetable should correspond to the list below.
6. Exhibits will be marked down for incorrect number of specimens.

## **LOT #**

1. Beans, green, 8
2. Beans, yellow or purple, 8
3. Beets, 4
4. Broccoli, 1 head
5. Cabbage, 1 head
6. Carrots, 5
7. Cauliflower, 1 head
8. Corn, 3 ears
9. Cucumbers, 3
10. Greens, 1 plant
11. Kohlrabi, 3
12. Lettuce, 1 plant
13. Onions, 4, large dry white, yellow or red
14. Onions, 6, green
15. Peas, 12 regular
16. Peas, 12 edible pods
17. Peppers, 3, variety identified
18. Potatoes, 4, variety identified
19. Pumpkin, 1
20. Radish, 5
21. Squash, 2
22. Tomatoes, 4
23. Any other vegetable, identified

## **CLASS C – GARDEN BOXES**

### **LOT #**

1. Age 9-10 (4 vegetables\*)
2. Age 11-12 (5 vegetables\*)
3. Age 13-19 (6 vegetables\*)

\*See the list above for the quantity of each vegetable required.

## **CLASS D – FRESH FRUIT**

### **CLASS D RULES**

1. Open to members in fruit projects.
2. Fresh picked fruit must come from exhibitor's non-commercial garden in which they have taken an active part in its care.
3. Exhibits will be marked down for incorrect number of specimens.

### **LOT #**

1. Apples, 3
2. Melon, 1
3. Pears, 3
4. Raspberries, 1 cup
5. Strawberries, 15
6. Any other mature fruit, identified

## **CLASS E – CONTAINER GARDEN**

### **CLASS E RULES**

1. Containers must be portable and easy to display.
2. Containers will be judged on appropriateness of size and suitability for container gardening as well as creative use of recycled materials.
3. Flowering plants should be planted in attractive containers that complement the planting.

### **LOT #**

1. Container of 3 or more vegetable plants
2. Container of 3 or more herb plants
3. Container of 3 or more annual flowering plants
4. Container of 3 or more vegetable and annual flowering plants mixed
5. Container of 3 or more herb and annual flowering plants mixed
6. Container of 3 or more vegetable and herb plants mixed

## **DEPARTMENT 15 – FLOWERS & HOUSE PLANTS**

(Projects—70301, 70309, 70351, 70359, 70401, 70409)

### **RULES**

1. PLEASE do not bring pots or vases of value to the Fair. All containers are brought at the owner's risk and should be identified with the owner's name on each piece. Potted plants should have appropriate drain dishes under the pot.
2. Plants and pots must be clean and free from insects and disease. Unhealthy plants will be disqualified and sent home by the Superintendent.

3. All plants and flowers must be identified with COMMON NAME, GENUS, AND SPECIES (if known) on a 3" x 5" card.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – Growing House Plants: Age 9-12**

## **CLASS B – Growing House Plants: Age 13-19**

### **CLASS A & B RULES**

1. Potted plants must also be identified with information pertaining to the purchase date, propagation method and care of plant.
2. Plants must have been propagated from stem, leaf cutting or root division and be at least 6 months old. Purchased plants must have been purchased by November 1 of the previous year.
3. All plants must be firmly rooted in potting soil.

### **LOT #**

1. African Violet
2. African Violet, miniature
3. Aloe
4. Asparagus Fern
5. Begonia, fibrous rooted (wax)
6. Begonia, other
7. Begonia, tuberous
8. Bonsai
9. Bromeliad
10. Coleus
11. Desert Cactus
12. Desert Garden, featuring cacti & succulents
13. Dish Garden, excluding cacti & succulents
14. Fern
15. Geraniums
16. Gloxinia
17. Hanging Basket of foliage and vines
18. Ivy, English
19. Jade
20. Jungle Cactus (Christmas or Easter)
21. Kolanchoe
22. Norfolk Island Pine
23. Orchid
24. Palm
25. Peace Lily
26. Philodendron

27. Water Garden, less than 3 gallons
28. Other foliage house plant, not listed above
29. Other trailing plant, not listed above
30. Desert Terrarium (3 or more plants)
31. Tropical Terrarium (3 or more plants)

## **CLASS C – CUT FLOWERS**

### **CLASS C RULES**

1. Exhibitors shall furnish their own CLEAR containers and display with foliage above water line. Container and water line should be suitable to stem length and to avoid being blown over. Water level should be maintained throughout the Fair.
2. Cut flowers that wilt or dry up will be removed from exhibition. You may refresh your bloom with an identical bloom. Contact Superintendent if you plan to refresh your exhibit.

## **LOT #**

### **Annuals**

1. Asters, 6 flowers
2. Bachelor Buttons, 6 flowers
3. Celosia, 1 head
4. Cosmos, 6 flowers
5. Daisy, 6 flowers
6. Globe Amaranth, 6 flowers
7. Marigolds, larger than 1 ¾", 6 flowers
8. Marigolds, smaller than 1 ¾", 12 flowers
9. Petunia, 6 flowers
10. Pincushion Flower, 6 flowers
11. Sunflowers, 2 flowers
12. Zinnia, 6 flowers
13. Any other annual not listed above, identified, 6 flowers

### **Perennials**

14. Achillea, 1 spike
15. Coreopsis, 12 flowers
16. Echinacea, 6 flowers
17. Gaillardia (Blanket Flower), 6 flowers
18. Helianthus (Perennial Sunflower), 6 flowers
19. Rose, floribunda, 1 stem
20. Rose, hybrid tea or grandiflora, 1 stem
21. Rose, miniature, 1 stem
22. Rudbeckia (Black-eyed Susan), 6 flowers
23. Any other perennial, not listed above, identified, 6 flowers or 1 stem/stalk

## **CLASS D – ARRANGEMENTS**

### **CLASS D RULES**

1. An arrangement is composed of three parts: a container, an anchor substance, and materials (flowers) being presented.
2. Majority of flowers must be fresh. Purchased flowers are allowed in Classes D & E.
3. No artificial materials to be used unless accessories are specified as being permitted.
4. Use of any protected or endangered wild flowers will automatically disqualify the entry.

### **LOT #**

1. "Autumn" – accessories permitted
2. "Monochromatic"
3. "Fall Foliage"
4. "Happy Birthday" – accessories permitted
5. "Old Fashioned"
6. "Shades of Green"

## **CLASS E – PLANT CRAFTS**

Other plant crafts can be entered under Department 28 – Home Environment

### **LOT #**

1. Collection of 5 dried flower blossoms with names
2. Arrangement of pressed flowers
3. Corsage – any combination of fresh flowers and other materials may be used
4. Any other plant craft exhibit

## **DEPARTMENT 16 – NATURAL SCIENCES**

(Projects—60801, 60809, 60001, 60471)

### **RULES**

1. Poster size shall be 14" x 22".
2. An exhibit may be specimens, collections, posters, models, notebooks/scrapbooks, terrariums/aquariums, etc. Choose one or more methods to best display your project work.
3. A collection may be comprised of specimen's photographs, pictures, or drawings. Illustrated refers to photographs, pictures or drawings.
4. All exhibits are to be properly mounted and correctly labeled with common and scientific names, location (where found/observed). Use proper handling or pressing methods to press specimen for exhibiting.
5. Any collection including a protected species will be automatically disqualified. Any exhibit including an invasive species not properly identified as invasive will be lowered one placing.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – BIRDS**

### **CLASS A RULES**

1. DO NOT BRING NESTS OR FEATHERS IN ANY EXHIBIT.  
It is illegal to possess a bird nest. Many feathers are also illegal to possess.

### **LOT #**

1. An exhibit on how to identify a bird
2. An illustrated (picture, drawing, or photos) of 10 different birds seen. Include food, nesting, and migratory habits
3. An illustrated study of 5 birds of a group (water birds, game birds, birds of prey, birds of a forest, song birds, winter birds). Include habitat, food, nesting, and migratory habits. Also include date seen and location if available.
4. Exhibit of 5 different foods, what they are (pellets, house mixture, commercial or plant/shrub), where they are found and which birds eat them
5. An illustrated exhibit of 5 birds' nests - List type of construction, materials used, and what kind of bird/birds makes these nests. If seen give date and location. (DO NOT BRING NESTS.)
6. A bird house – Identify for what bird, where placed, and if used, what bird was attracted. Include how constructed. Attach information on a 3" x 5" card to birdhouse. Be sure house is clean.
7. A bird feeder – Include some feed in an enclosed clear container. Identify for what birds. Include how constructed. Attach information on a 3" x 5" card to feeder.
8. Notebook of field observations
9. Any other bird exhibit (Ex: Bird banding, identification games, visit/field trips, careers, etc.)

## **CLASS B – FISHING**

### **LOT #**

1. Exhibit on how to identify a fish. Include body structure identification, food, and water conditions.
2. An illustrated exhibit of 5 different fish found in Wisconsin. Properly identify species (common name and scientific name) and habitat.
3. Exhibit about the life in a pond, creek or lake using 5 different species of fish found in Wisconsin. Properly label with notes on type of water required, spawning and feeding habits and state law requiring the taking of fish.
4. Exhibit on preparing fish for the pan
5. Exhibit of 2 homemade flies, plugs or lures. Include steps of construction. Identify the fish to be used with the hook. Cover all hooks.
6. Any exhibit on the selection and/or care of fishing equipment.
7. Any homemade equipment for fishing excluding flies, plugs or lures. Give steps of construction.
8. Types of knots
9. Types of hooks
10. Fishing scrapbook or journal
11. Any other fishing exhibit (Ex: types of baits, lines and hooks; fishing and water safety, or career opportunities)



## **CLASS C – INSECTS**

### **CLASS C RULES**

1. Current collection may be added to a previous collection.  
Include a list of specimens added with date found for the current year.
2. Insect display must be covered with a transparent protective cover.
3. All collections must be properly mounted and identified, including location and date insect was caught.
4. Exhibits containing live insects will be disqualified.

### **LOT #**

1. An exhibit on insects collecting or showing insect collecting techniques
2. An exhibit of proper identification and labeling
3. Collection of 10 species of insects: Age 9-13
4. Collection of 20 species of insects: Age 14-19
5. Collection of 10 specific insects mounted and labeled (All aquatic, all moth, etc.)
6. An exhibit on a specific insect life cycle
7. Any other insect exhibit (ex. endangered or threatened insects, beneficial insects, career opportunities, etc.)

### **Bees and Honey**

8. Any display relating to bees
9. Any display relating to honey

## **CLASS D – TREES & NATIVE SHRUBS**

### **LOT #**

1. Exhibit of parts of a tree, properly labeled and listing functions
2. Display of an 8" cross-section of a tree trunk, properly labeled
3. Exhibit of 5 different tree types. Include tree shape, buds, bark, flowers, fruit or seeds for each type.
4. Collection of 10 tree leaves (no twigs), properly identified, pressed and mounted. Include place and date leaves were collected. If it is an invasive species please clearly identify the tree or shrub as invasive.
5. Exhibit of one or more trees or native shrubs for a current year. Include seasonal growth, changes, conditions, and growth measurement. Give dates.
6. Exhibit of trees or native shrubs in 5 different areas (ex. hilltop, wetland, shore, fence line, etc.)
7. Exhibit of 10 tree seeds, fruits or nuts. Include ways of dispersal.
8. Exhibit on how to identify tree seeds, fruits or nuts
9. A display about a forest problem – insect or disease
10. Leaf prints (collection of 15) Identify each species.
11. Bark rubbings (collection of 15) Identify each species.
12. Trail guide created by exhibitor

13. Arbor Day program created by exhibitor
14. Exhibit about maple syrup production
15. Half pint of processed maple syrup from the current year
16. Any other tree or native shrub exhibit (ex. paper making, seedling, or cutting grown, learning games, career opportunities, etc.)

## **CLASS E – WILD FLOWERS**

### **CLASS E RULES**

1. Do not include protected or endangered wild flower specimens. Any display containing protected or endangered wild flower specimens will automatically be disqualified and sent home. Check current DNR resource list. Many plants often called weeds are technically wild flowers and are included in this class.
2. In Lots 6-8, members age 9-12 must exhibit 5 photos, wildflowers, or leaves and members age 13-19 must exhibit 10.

### **LOT #**

1. An exhibit showing correct plant collection techniques
2. A homemade plant press with an explanation of how it is used
3. An exhibit on plant identification and/or proper labeling and/or mounting of plant specimens
4. Illustrated exhibit of 5 endangered or threatened flower species. Give common, scientific names, and where grown. (If photo, include location & date taken)
5. An exhibit of a single blossom with individual parts labeled
6. A collection of wildflowers
7. Collection of wildflower leaves – Show leaf arrangements, types of leaves and leaf margins
8. A collection of wildflowers seeds. Give identification characteristics and dispersal adaptations.
9. Exhibit showing the life cycle of a flowering plant
10. Scrapbook or notebook of field observations
11. Plan of a wildflower garden
12. Any other wildflower exhibit (ex. ferns, learning games, career opportunities, etc.)

## **CLASS F – OUTDOOR ADVENTURES**

**Note: This class includes canoeing/kayaking, backpacking, cross country skiing, and/or winter travel.**

### **LOT #**

1. A display on safety precautions for adventure activities
2. An exhibit showing the prevention of adventure related accidents
3. An exhibit showing proper clothing for adventure activities
4. A repair kit for adventure equipment made by the member with an explanation of the use of its contents
5. A first aid kit for adventure activities made by the member with article labeled with its function
6. An exhibit of menus and gear to cook meals on an adventure trip
7. A homemade piece of adventure equipment
8. An exhibit on map reading and orienteering
9. An exhibit on outdoor survival
10. A journal, scrapbook, story, poem or song about an adventure trip
11. An exhibit showing the steps for planning an adventure trip
12. An exhibit of a family adventure activity
13. A camp craft
14. An exhibit on canoeing or kayaking
15. An exhibit on outdoor winter travel adventures
16. An exhibit on rock climbing
17. Any other Adventures project

## **CLASS G – WILDLIFE**

### **LOT #**

1. An illustrated exhibit about 5 mammals found in an area with notes on each covering life cycle, habitat, environment and economical values
2. Exhibit of 10 wildlife tracks – identified and labeled
3. Exhibit 5 plant specimens important to wildlife – identify each plant, list where it's found and what eats it
4. Exhibit about 5 threatened or endangered wildlife species – identify and include lifecycle, habitat and food requirements
5. Exhibit about wildlife in Milwaukee County – include date seen and location
6. Exhibit on wildlife foods – food chain
7. Habitat scene (diorama)
8. Wildlife identification games (set of 3)
9. Any other wildlife exhibit

## **CLASS H – NATURESPACE**

### **LOT #**

1. Map and inventory of naturespace area
2. Poster of area changing with the weather
3. Poster of food chains found in the area
4. Scrapbook of your area in the four seasons
5. Display of specimens found in your area
6. Display of learning activities done in your area
7. Any other naturespace exhibit

## **CLASS I – ARCHERY**

### **LOT #**

1. Handmade belt quiver or ground quiver
2. Handmade arm guard, finger tab, or glove
3. Target backstop, bow rack or arrow rack
4. Poster display of 3 types of target faces. Explain how they are scored.
5. Booklet (8 ½" x 11") identifying game birds and/or animals, including feeding habits and hunting regulations (5 minimum = 8-10 years; 10 minimum = 12 years and up)
6. Poster showing parts of a bow
7. Poster showing types of bows or types of arrows (drawing or picture) minimum 5
8. Poster or display showing archery safety
9. Display board on types of fletching, arrow nocks, arrow shaft sizes or arrow tips. Arrow tips must be protected.
10. Poster or display on how to score a target
11. An exhibit showing community service involvement related to archery
12. Display to determine dominant eye
13. Archery Skill Level Booklet with certificate
14. Any aspect of the history of archery
15. Any other handmade article or exhibit related to archery or wildlife ecology

## **CLASS J – ALL OTHER NATURAL SCIENCE**

### **LOT #**

16. Energy Conservation
17. Pre-cycling – Recycling
18. Gemology
19. Weather
20. Astronomy
21. Water
22. Any other natural science exhibit

## **DEPARTMENT 17 – CLOVERBUDS & EXPLORING**

(Projects—10351, 10301)

### **RULES**

1. Class A is only open to members Age 5-8 (K5 to 2nd grade).
2. Poster size is to be 14" x 22".
3. Displays must be on a board or something strong to hold display on, must be secured down with wire or glue, and must be assembled before bringing to Fair.
4. Pictures can be cutout, drawings or photos. Pictures should be glued on and labeled. Posters must have a title. **NO LIVE ANIMALS!**
5. ALL work should be done by the member but may be assisted by parent or leader. Items listed after each lot number are **ONLY SUGGESTED** ideas for possible exhibits. Exhibits are not limited to these.
6. Cloverbuds may enter up to 10 exhibits but only one item per lot number.

### **CLASS A – CLOVERBUDS**

A special recognition may be awarded if warranted by the judge.

Premiums: \$1.50

### **LOT #**

1. Animal Science (create a critter, poster of any type of insect or pet, bird feeder, or bird house)
2. Ceramics (any item)
3. Computers (any item)
4. Creative Arts (musical instrument, puppet, decorated T-shirt, picture drawn using any type of media, photo display of 4 pictures)
5. Drawing or Painting (any item)
6. Foods Exhibit (baked item with recipe)
7. Foods Project (poster or display about nutrition, a written menu for a day, poster about how I help at home, a simple craft item)
8. Jewelry (any handmade item)
9. Mechanical Science (poster of homemade safety kits, poster or model of electric circuit, paper airplane, model train, or model rocket)
10. Mixed Media (any item)
11. Natural Resources (collection of 3 leaves, bark rubbing poster, a nature mobile, poster or display about pollution or conservation, craft made from recycled materials)
12. Personal Growth and Development (My Family Tree poster, family portrait drawn or with pictures and description, poster of best friend, display or poster of what I want to be when I grow up, scrapbook)
13. Photography (4 photos mounted on 14 x 22 black or white poster board)
14. Plant and Soil Science (plant grown from a seed, poster on the life cycle of a plant, picture made with seeds)
15. Pumpkin you have grown from a seed or seedling
16. Rocketry – See pages 47-49 for details

17. Sculpture (any item)
18. Science and Technology (simple rain gauge, a weather poster, display or poster of solar system or favorite planet, chemistry poster)
19. Vegetable you have grown from a seed or seedling
20. Clothing Revue
21. Demonstration Contest
22. Foods Revue
23. Music and Drama Festival
24. Speaking Contest
25. Any other Cloverbud exhibit (No. 1)
26. Any other Cloverbud exhibit (No. 2)
27. My Favorite Cloverbud exhibit

## **CLASS B – EXPLORING**

Class B is open to first year 4-H members who are not Cloverbuds.

Premiums: \$2.50-2.25-2.00-1.50

## **LOT #**

1. Animal exhibit, non-live animals (poster, booklet, or display)
2. Photography – display of 3 photos mounted on 14" x 22" white or black poster board
3. A craft item you have made
4. A handmade puppet
5. A holiday craft item (made from greeting cards, decorations, wrapping paper)
6. Any drawing or painting using any media (mounted on an appropriate sized poster board)
7. A story or poem you have written
8. A simple sewn article (hand or machine)
9. Plate of 3 cookies
10. Any nutritional snack
11. Any food product from a mix
12. Health or Safety exhibit (poster, booklet, or display)
13. A model (train, rocket, airplane)
14. Any exhibit about electricity
15. Six samples of wood, identified and displayed on a 14" x 22" poster
16. Woodworking exhibit (not using power tools)
17. Any nature exhibit (poster, booklet, or display)
18. A bird feeder
19. Indoor plants, terrarium, or potted plant
20. Outdoor plants, vegetables, fruit or flowers
21. Any fabric item decorated by member
22. A member scrapbook showing this year's work
23. An exhibit about 4-H
24. Any other exhibit not listed

## **DEPARTMENT 18 – CULTURAL ARTS**

(Projects—30311, 30309, 30701, 30709, 30761)

### **RULES**

1. Exhibitors may enter any class and lot numbers appropriate for age.
2. All projects in art and craft exhibits must be made by exhibitor within the current project year.
3. Exhibits may be assembled from pre-cut materials or kits, unless specified.
4. Scrapbook photos and pages must be taken/made in the past year (since last Fair).

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A – LEATHERCRAFT**

#### **CLASS A RULES**

1. All exhibits must be of genuine leather.
2. Entries to consist of one article unless designated otherwise.
3. Members may use kits (precut, but not pre-stamped) on all lot numbers, unless stated NO KITS.

### **LOT #**

1. Any article without lacing or stitching (ex: bookmark, single key case, set of 4 coasters or similar article)
2. Any article with lacing or stitching (ex: pen & pencil case, coin purse, axe sheath, comb case, scissors case, luggage tag)
3. Any belt, collar or similar article with a buckle
4. Any article with stained or colored leather
5. Any article not made from a kit

### **CLASS B – STENCIL PAINTING**

#### **CLASS B RULES**

1. Include stencils with articles. Stencils then may be taken home after your article is judged.
2. Each article exhibited must feature a different design.
3. Article may be functional or decorative.
4. If article is too large to bring (wall stenciling, large furniture) a sample of the stencil (on like material) and pictures of the article or project should be brought to the Fair with the stencil.
5. Liquid color pens (Artex) or crayons are not true stenciling.
6. When entering paper articles such as stationery, wrapping papers, or greeting cards, include four copies of each design.
7. All articles must be dry when entered.
8. All articles intended for use as hangings must be ready for hanging.

## **LOT #**

1. Any article of clothing using purchased stencil
2. Any article of fabric (not to be worn) using purchased stencil
3. Any article of wood using a purchased stencil
4. Any article using a hand cut stencil
5. Any other article not listed above

## **CLASS C – COLLECTIONS**

### **General Collection Rules**

1. Along with collection bring a color photo of your collection mounted on a 7" x 11" piece of poster board.
2. Must include a 3" x 5" card describing the work done on the collection this past year.
3. The explanation of the collection(s) and the color photograph of the collection will remain on display. The actual collection(s) will be taken home following judging.

## **LOT #**

1. Any collection (not stamps or coins)
2. Any collection (not stamps or coins)
3. Any collection (not stamps or coins)

### **Stamp Collection Rules**

1. All exhibits must be mounted on 8 1/2" x 11" paper.  
If possible, acetate page protectors should cover each page (8 1/2" width).  
Display must be in a vertical format.
2. Number pages on back of each page.
3. Leave 1/2" margin at bottom of each page.
4. NO POSTER BOARD EXHIBITS.
5. A collection must consist of at least four pages.

## **LOT #**

4. Any stamp collection
5. Any stamp collection
6. Any stamp collection

### **Coin Collection Rules**

1. Coins and paper money need to be mounted in a protective holder before displaying.  
DO NOT GLUE OR TAPE.
2. Size of poster board should be 11" x 14".
3. Exhibit may be displayed in a book of original design.



## **LOT #**

7. Any coin collection
8. Any coin collection
9. Any coin collection

## **CLASS D – CERAMICS**

### **CLASS D RULES**

1. Ceramics is judged on originality, techniques, glazing and/or staining finish.
2. Bottoms of articles must be finished.
3. Stilt marks must be removed.

## **LOT #**

1. Any decorative item, bisque stain, 1 firing (could be antique)
2. Any useful item, bisque stain, 1 firing (could be antique)
3. Any holiday item, bisque stain, 1 firing (could be antique)
4. Any decorative item, greenware, underglaze, 2 or more firings
5. Any useful item, greenware, underglaze, 2 or more firings
6. Any holiday item, greenware, underglaze, 2 or more firings
7. Any decorative item, greenware, glazed, 2 or more firings
8. Any useful item, greenware, glazed, 2 or more firings
9. Any holiday item, greenware, glazed, 2 or more firings
10. Any item, greenware, combination of stain and glaze
11. Any other item using techniques not described above

## **CLASS E – POTTERY / HAND BUILT CLAY**

### **LOT #**

1. Hand built pottery using pinch, coil or slab method
2. Jewelry
3. Decorated clay tiles
4. An article using a combination of techniques
5. A free form sculpture
6. A thrown piece (i.e. done on a potter's wheel)
7. Handmade dough or Clay Art
8. Any other clay item

## **CLASS F – FABRIC**

### **LOT #**

1. A tie-dyed item
2. A block print item on fabric
3. A fabric item with original design, paint or liquid embroidery
4. Silk screen on fabric
5. A batik item
6. Any other fabric item

## **CLASS G – METAL**

### **CLASS G RULES**

1. All items must be displayed in a small box.
2. A matched pair of earrings, cufflinks, etc., is considered as one article.

### **LOT #**

1. A jewelry item made of wire or metal
2. Any sculpture item made of wire or metal
3. Any tin or copper punched article
4. Any metal enameled article
5. Any other item

## **CLASS H – MOSAIC**

### **CLASS H RULES**

1. Entire surface must be covered with mosaic.

### **LOT #**

1. Seed Mosaic
2. Tile Mosaic
3. Paper Mosaic
4. Mosaic article using other materials not listed above

## **CLASS I – PAPER**

### **LOT #**

1. An item with calligraphy
2. An item of paper weaving
3. A paper maché item
4. A paper sculpture (origami)
5. An item using paper (2 dimensional) collage
6. An item using paper (3 dimensional) masks, bowls, etc.
7. Handmade paper
8. Any exhibit of scherenschnitte (paper cutting)
9. Any other paper project

## **CLASS J – SCRAPBOOKING**

### **CLASS J RULES**

1. Scrapbooks must contain journaling (ex: information about the event, labeled pictures, where event occurred, other important facts).
2. Pages need borders, blocks, mats, tags, pockets and/or envelopes, flippers or any combination of these items.
3. Use creative writing for added interest.

### **LOT #**

1. 3-5 Scrapbook pages with journaling
2. 6-10 Scrapbook pages with journaling
3. Completed scrapbook with journaling
4. Poster showing scrapbook techniques, supplies or related topic
5. 4-H Memory Scrapbook
6. Any other scrapbook

## **CLASS K – BLOCK PRINTING**

### **CLASS K RULES**

1. Entries must include blocks used unless a vegetable print is used.
2. When entering paper articles such as stationery, wrapping papers, or greeting cards, include four copies of the printed sheets, cards and envelopes.
3. All articles must be dry when entered.
4. All articles intended for use as hangings must be ready for hanging.

### **LOT #**

1. An article using found objects
2. An article using a Styrofoam block
3. An article using a wood cut-out
4. Any other block printing item

## **CLASS L – STAMPING**

### **CLASS L RULES**

1. Exhibitors are encouraged to bring the stamps used for entry to the Fair at judging time.
2. Entries of paper articles such as cards with envelopes, wrapping paper, stationery with envelopes must have 4 copies of the same design.

### **LOT #**

1. An article using rubber stamps
2. Greeting card made with stamps
3. An exhibit not made from store bought stamps
4. Any other exhibit using stamps
5. Homemade stamp (non-perishable only)

## **CLASS M – MISCELLANEOUS ARTS/CRAFTS**

### **LOT #**

1. Item made or decorated with beads
2. Item made from recycled materials
3. Candles – molded, dipped, or base wax
4. Windsock, flag or banner for outside display
5. Wind Chimes
6. Wood whittling or carving
7. Wood Burning
8. Glass etching
9. Stained glass
10. Hair accessories
11. Any article made with wax
12. Decorated egg shell
13. Jewelry item
14. Any other item not listed (No. 1)
15. Any other item not listed (No. 2)
16. Any other item not listed (No. 3)

## **CLASS N – DRAWING & PAINTING**

### **CLASS N RULES**

1. All entries, including framed or matted ones, must be mounted on sturdy backing.
2. Entries must be prepared for hanging or they will be dropped one placing.  
Attach a picture hanger to the back.
3. Only dry paintings completed this year will be accepted.
4. Fasten entry tag on upper right hand corner on the back of the picture.

### **LOT #**

1. Crayon drawing
2. Pencil drawing
3. Colored Pencil drawing
4. Chalk or pastel drawing
5. Felt tip marker drawing
6. Oil pastel drawing
7. Drawing using two or three mediums
8. Sketchbook: Age 9-11 (at least 5 sketches)
9. Sketchbook: Age 12-14 (at least 10 sketches)
10. Sketchbook: Age 15-19 (at least 20 sketches)
11. Scratchboard
12. Charcoal/Cante drawing
13. Pen & Ink – not ball point pens

14. Tempera painting or drawing
15. Watercolor painting – using watercolor, pencil and/or brush
16. Acrylic painting
17. Airbrush painting
18. Oil painting
19. Any other drawing
20. Any other painting

## **CLASS O – CREATIVE WRITING**

### **CLASS O RULES**

1. Entries of more than three (3) pages need to be submitted with your entry form.

### **LOT #**

1. A story (short or long) of any genre: historical fiction, science fiction, humor, and other fiction and non-fiction
2. Original poem
3. A letter written to yourself in the future that would be included in a time capsule
4. A Book or Movie Review (must include bibliography)
5. Short one-act play
6. Newspaper or magazine article on a current events topic
7. Any other creative writing exhibit

## **CLASS P – RUGS & MACRAMÉ**

### **CLASS P RULES**

1. Designs may be original or adapted from another source. Pattern books may be used.

### **LOT #**

1. Any personal accessory item (ex. belt, jewelry, purse, etc.)
2. Latch hooked item
3. Rug – any technique (ex: braided, woven, etc.)
4. Any item made from natural grains/grasses (ex: wheat weaving, etc.)
5. Any other rug
6. Any other macramé item

## **CLASS Q – BASKETRY**

### **CLASS Q RULES**

1. A maximum of five different entries per participant may be exhibited but not more than one exhibit per entry number.
2. The five entries must be different styles and techniques of baskets NOT just different sizes of the same basket style.
3. In Lots 1-4, designs must be made of natural materials (example: reed, raffia, straw rush, pine needles, willows, etc. )
4. Lot 5 designs may be made of either natural and/or manmade materials (example: nylon, plastic, etc.)
5. Different techniques and styles that can be made are:
  - Types of bases: Drilled, Slotted, and Woven. Each has a different technique and reason for using that style of base.
  - Types of weaves: Start-stop, chase, continuous, twill, randing, etc.
  - Choice to incorporate a handle, which can be pre-made woven in handle (like the Williamsburg), a set in handle made using the basket's spokes, or even the choice to not use a handle.
  - Methods: Choice to weave a basket in a mold (commonly called Nantucket type baskets) or 'free' woven.

### **LOT #**

1. First entry
2. Second entry
3. Third entry
4. Fourth entry
5. Fifth entry – design using natural or manmade materials

## **CLASS R – PUPPETRY**

### **LOT #**

1. A sock puppet
2. A marionette
3. Puppet made from paper mache
4. Paper bag puppet
5. Puppet made from other material not listed above
6. Performance using any puppets

## **CLASS S – MUSIC**

### **Class S Rules**

- 1. For Lot #'s 1, 2 and 3, you must have participated in this previously judged Milwaukee County 4-H contest (Music and Drama Festival).**
- 2. You have the opportunity to display the results of this contest at the County Fair. If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

### **LOT #**

1. Vocal
  2. Instrumental
  3. Combined vocal and instrumental performance
- 
4. Scrapbook on any aspect of music, music history or history of an instrument
  5. Poster on musical instruments from other cultures
  6. Computer assisted music (Bring device to play recording)
  7. An instrument you have created. Include statement on how to play the instrument
  8. Simple song composed by the exhibitor recorded with sheet music (Bring device to play recording)
  9. Any other item related to music not listed

## **CLASS T – DANCE**

### **CLASS T RULES**

- 1. For Lot #'s 1, 2 and 3, you must have participated in this previously judged Milwaukee County 4-H contest (Music and Drama Festival).**
- 2. You have the opportunity to display the results of this contest at the County Fair. If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

### **LOT #**

1. Solo Dance
  2. Duet Dance (2 dancers)
  3. Group or team dance (3 or more)
- 
4. Scrapbook on any aspect of dance or dance history
  5. Poster on dance styles from other lands
  6. A simple dance routine you have created – Include video and player showing performance
  7. Written report telling of a specific dance experience
  8. Any other item related to dance not listed

## **CLASS U – DRAMA**

### **CLASS U RULES**

1. For Lot #'s 1, 2 and 3, you must have participated in this previously judged Milwaukee County 4-H contest (Music and Drama Festival).
2. You have the opportunity to display the results of this contest at the County Fair. If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.

### **LOT #**

1. Any other live presentation. Will be judged by costume, artistic creativity, choreography and interpretation.
  2. Monologue or soliloquy (no longer than 2 minutes)
  3. Drama performance
- 
4. Scrapbook on drama
  5. Poster on drama
  6. Display or photo story of costumes you have created
  7. Sound effects or props you have created
  8. Diorama of a play set. Clearly note the name of the play, author, description of setting, etc., on a 3" x 5" card.
  9. A one-act play or skit written by the exhibitor
  10. A written review of two plays viewed by the exhibitor. Clearly note name of play, author, date and location of performance and who was performing.
  11. Presentation of actor in costume and make-up. The exhibitor should include a description of the character. Costume should be original and made by the exhibitor.
  12. Any other item related to drama not listed

## **DEPARTMENT 20 – PHOTOGRAPHY**

(Projects—30001, 30004, 30009)

### **RULES**

1. All photographic work exhibited must be shot during the current 4-H year: October 1 of previous year to September 30 of the present year.
2. All pictures in a single exhibit must be mounted on a 11" x 14" WHITE OR BLACK POSTER BOARD ONLY, with a good photographic adhesive such as rubber cement or dry mount (glue stick and/or duct tape are not recommended). Other mounting board sizes, materials, or colors will not be accepted. Please does not use foam board. Do not mat the photograph.
3. Exhibits with multiple photographs will include 3 or 4 photographs unless otherwise stated. The size of the photographs should be 3" x 3" or 4" x 6." Enlargements should be 5" x 7" or larger.



4. Photography will be judged on the basis of the story-telling ability of the photo – 25%, and its photographic quality – 75%. A title or caption is optional.
5. Pictures may be cropped using a straight cut along the vertical and/or horizontal edge. Photographs must remain rectangular or square in shape and NO photo may be smaller than 3" x 3".
6. Black and white (B&W) means black and white or grayscale. It does not include sepia or monochrome photographs.
7. Exhibitors may have up to ten photographic entries. No more than 5 entries for classes A-C, and no more than 5 entries for classes D-F. One exhibit per LOT number.
8. Digital prints are allowed in all classes. Prints must represent original photos, not enhanced (except where specified).
9. All photos should be printed on standard photographic paper or any other available printer medium such as matte finish, canvass or silk finish.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – BEGINNER**

A beginner is a youth who has been studying photography for one or two years or is new to photography.

Note: Same subject refers to a single person or object.

## **LOT #**

### **Color B&W**

- |     |     |   |
|-----|-----|---|
| 1.  | 2.  | 2 photos as follows: 1 horizontal photo & 1 vertical photo                    |
| 3.  | 4.  | 3-4 photos of the same subject, but different backgrounds                     |
| 5.  | 6.  | 2 landscape photos with the center line above or below center                 |
| 7.  | 8.  | 2-3 photos of different subjects (with labels showing composition techniques) |
| 9.  | 10. | 2-3 photos with different lighting  |
| 11. | 12. | 2-3 flash photos (15 feet or closer to subjects)                              |
| 13. | 14. | 3-4 photos of same subject with different views or angles                     |
| 15. | 16. | 2-3 trick photos  |
| 17. | 18. | Any single photo showing motion   |
| 19. | 20. | Collection of 4 photos – any subject  |
| 21. | 22. | Any enlargement   |

Other:

23. Photo story, 3-4 photos, that describe a story (Can be color or black & white)
24. Photo series, 4 photos, that describe a single subject (Can be color or black & white)
25. Poster on any subject pertaining to photography

## **CLASS B – INTERMEDIATE**

An intermediate is a youth who has been studying photography for three or four years, or a youth who has entered the intermediate photography project with a higher skill level of photography which allows him/her to demonstrate his or her knowledge of techniques required in the lot entries for this level.

### **LOT #**

#### **Color B&W**

- |     |     |  |
|-----|-----|--|
| 1.  | 2.  | 3 close-up photos  |
| 3.  | 4.  | 3 photos with existing light   |
| 5.  | 6.  | 3 photos taken in low light  |
| 7.  | 8.  | 3 photos taken at night without flash  |
| 9.  | 10. | 3 photos with flash  |
| 11. | 12. | 3 photos demonstrating depth of field  |
| 13. | 14. | 3 photos showing different aspects of composition  |
| 15. | 16. | 3 photos of same subject shot with your zoom lens at wide angle, normal, and telephoto. Or use different lenses: wide angle, 50 mm and telephoto |
| 17. | 18. | 3 photos showing panning and/or stop action or showing motion  |
| 19. | 20. | 3 photos using filters & vignettes describing what was done to each. The description should be a written caption.                                |
| 21. | 22. | A panorama with at least 3 adjacent photos   |
| 23. | 24. | Any enlargement  |
| 25. | 26. | Collection of 4 photos – any subject   |

Other:

27. Photo story, 3-4 photos, that describe a story (Can be color or black & white)
28. Photo series, 4 photos, that describe a single subject (Can be color or black & white)
29. Poster on any subject pertaining to photography

## **CLASS C – ADVANCED**

An advanced is a youth who has been studying photography for five or six years, or a youth who has entered the advanced photography project with a higher skill level of photography which allows him/her to demonstrate his/her knowledge of techniques required in the lot entries for this level. Class C participants may also enter Class D.

### **LOT #**

#### **Color B&W**

- |    |    |  |
|----|----|--|
| 1. | 2. | Animal enlargement                       |
| 3. | 4. | People enlargement                       |
| 5. | 6. | Portrait (person or similar) enlargement |

- 7. 8. Action enlargement
- 9. 10. Natural Landscape or seascape enlargement
- 11. 12. Cityscape enlargement
- 13. 14. Multiple exposure enlargement
- 15. 16. Any other enlargement
- 17. 18. Any enlargement emphasizing texture
- 19. 20. Collection of 4 photos – any subject

Other:

- 21. Photo story, 3-4 photos that describe a story (Can be color or black & white)
- 22. Photo series, 4 photos that describe a single subject (Can be color or black & white)
- 23. Poster on any subject pertaining to photography

## **CLASS D – PHOTOGRAPHIC ART**

### **CLASS D RULES**

- 1. All photos entered in this class must have a title below the photo(s).
- 2. An exhibit may either be one enlargement or an ensemble of 3 photos.
- 3. Filters, special lighting, motion, etc. can be used for artistic expression in these photos.
- 4. Photos that feature digital enhancement belong to this class.
- 5. Class D is open to ADVANCED members only.

### **LOT #**

#### **Color B&W**

- 1. 2. Still life
- 3. 4. Mood image (people, places, things)
- 5. 6. Single object or person
- 7. 8. Nature, landscape or cityscape
- 9. 10. Interiors, textures or shapes
- 11. 12. Any other artistic photograph

## **CLASS E – PHOTOGRAPHY PORTFOLIO**

### **CLASS E RULES**

- 1. Class E is open to graduating photography members with 5 or more years in the photography project.
- 2. You may select your 10 best photos from your years in the project that show off your talent as a photographer.
- 3. Appropriate mounting should be chosen to best display these exceptional photos.
- 4. Information about the camera types, films, equipment, etc., used by the photographer must be included with this exhibit in a written format.

## **LOT #**

1. Black and white photo enlargement portfolio
2. Color photo enlargement portfolio
3. Combination of color and B&W portfolio

## **CLASS F – VIDEO PRODUCTION**

This class is open to individual members or teams of two.

Members are to develop a video using their choice of music and video production techniques, including, but not limited to: video footage, still photography, computer animation or a combination of techniques.

Members will be judged on creativity, flow of the video, technical performance and presentation of their video.

### **CLASS F RULES**

1. Video must be between three and five minutes in length, including the credits.
2. The video must have credits showing who participated in the creation of the video and what their roles were. The credits also must include the title of the video and any participants.
3. Members may have others not taking part in the Junior Fair appear in the video, but all editing and production of the video must be done by the members entering this class.
4. Photo Release Forms must be submitted with the video for everyone appearing in the video.
5. Parents, 4-H leaders and others are encouraged to inspire, guide and help with developing ideas for the video, however, the video entry must be the work of the 4-H member or team.
6. Video must be submitted on a DVD and be labeled with members' names, ages, and club name. A separate sheet should include the equipment used to make the video.
7. All music, video images and computer animation used must be 4-H appropriate. Exhibitors should seek guidance from their 4-H leaders or local Extension staff if they need help determining whether a song or video is 4-H appropriate.

### **Definition of 4-H Appropriate**

An entry in the Video Production class will be considered 4-H appropriate if it meets the following guidelines:

No violence

No swearing

No vulgarity

Does not degrade the community, actors or viewers in any way.

Use of inappropriate music, video, images or computer animation will disqualify the entry immediately and the exhibitors will not receive a ribbon.

## **LOT #**

1. Informational video
2. Commercial video
3. Entertainment video
4. Photo Montage video
5. Any other video

## **DEPARTMENT 21 – COMPUTERS AND INFORMATION TECHNOLOGY**

(Projects—30801, 30809)

### **RULES**

1. Entries may be on paper or digital. If digital, exhibitor is responsible for bringing the computer or device to play the entry on. Computer or device is only necessary for judging.
3. Posters are to be 14" x 22" and display should be no more than 3' x 3'.
4. Ideas must be original and from this project year.

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A**

#### **LOT #**

1. Create a children's book (with a computer).
2. Scrapbook of a 4-H trip, family trip, special event or any other topic using a computer.
3. Create a flyer on the computer that promotes 4-H, your youth organization, a special project, or the Milwaukee County Junior Fair. A flyer consists of an 8-1/2"x11" sheet of paper printed on one side.
4. Create a two or four page newsletter on the computer that includes graphics. Print the 2 pages or 4 pages back-to-back on 8-1/2"x11" sheet(s) of paper.
5. Create a multi-media presentation (PowerPoint, Corel, Prezi, etc.). Include a printout of the presentation for display. The original, uninterrupted presentation should take no longer than 10 minutes.
6. Create a 12-month calendar, on the computer, that includes graphics.
7. Create three greeting card faces/covers with the computer and printout. Cards may be half or quarter-fold, or a combination of both.
8. Create a spreadsheet or database, on the computer, containing at least 6 fields and 20 records along with a description of how it would be used.
9. Create a website of your own.
10. Create a page of your own that is part of a website.
11. One or more graphics drawn with Paint, Photoshop or similar program.
12. Write a storybook and illustrate with pictures in storybook format using word processing or desktop publishing software
13. Create a t-shirt design with a graphics or publishing program and print it on paper. If you wish, it can be printed on iron-on paper and put on an actual t-shirt.
14. Use a word processing or desktop publishing software to create a magazine.
15. Create a computer generated 4-H Fair book cover
16. Original application (games or program) with a detailed written description.
17. Create a social media website.
18. Any other computer/smart device exhibit.

## **DEPARTMENT 22 – WOODWORKING**

(Projects—50801, 50809)

### **RULES**

1. No kits unless stated.
2. Exhibits must be the work of the current project year.
3. All articles are to be finished according to their intended use. The quality of the finish will be considered as a part of the workmanship in the evaluation and judging.
4. Articles with wet paint or tacky finishes will be disqualified.

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A – AGE 9-11**

#### **LOT #**

1. Useful article for use in farm or home workshop
2. An article for use out-of-doors
3. An article for use in storage
4. An article for use in home
5. A toy or homemade game
6. An article of creative design from wood or wood and other materials
7. Useful article made from a kit

### **CLASS B – AGE 12-15**

#### **LOT #**

1. An article for use in farm or home workshop
2. An article for use out-of-doors
3. An article for use in storage
4. An article for use in home
5. A toy or homemade game
6. An article of creative design from wood or wood and other materials
7. An article made in Industrial Arts, Vocational Agriculture Class or Shop as part of class work and for a class grade or extra credit.
8. Useful article made from a kit
9. Repaired or refinished article (Attached before picture)

## **CLASS C – AGE 16-19**

### **LOT #**

1. An article for use in farm or home workshop
2. An article for use out-of-doors
3. Useful article of furniture or cabinet making
4. An article for use in home
5. Article for use in some building other than the home
6. Repaired or refinished article
7. A creative design from wood or wood and other materials
8. An article made in Industrial Arts, Vocational Agriculture Class or Shop as part of class work and for a class grade or extra credit – rough wood allowed.
9. An article made in Industrial Arts, Vocational Agriculture Class or Shop as part of class work and for a class grade or extra credit – finished, refinished or rough wood allowed.
10. Useful article made from a kit.

## **DEPARTMENT 23 – ELECTRICITY**

(Projects—50301, 50309)

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – ELECTRICITY**

### **LOT #**

1. Display or poster about electricity
2. Model of electric circuit
3. Electrical dangers/hazards: Exhibit on how to avoid them
4. Renewable resources exhibit
5. Any other electricity exhibit

## **DEPARTMENT 24 – MECHANICAL SCIENCE / SMALL ENGINES**

(Projects—50101, 50109, 50111, 50509, 50601, 50609)

## **RULES**

1. All poster sizes are to be 14" x 22" using poster board.
2. No advertising in displays.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – TRACTOR**

### **LOT #**

1. Mounted exhibit of used engine parts, labeled, with written explanation of the cause of wear or damage
2. Display board showing different kinds of nuts, bolts, screws, rivets and other fasteners used on farm machinery, properly labeled
3. Tractor safety display (ex. poster, scrapbook, photos, etc.)
4. Any other display related to tractors or tractor safety

## **CLASS B – AUTOMOTIVE**

### **LOT #**

1. Exhibit showing blind driveways or obstructed intersections. Use model buildings, cars, trees, etc.
2. Exhibit with information on car costs – such as gasoline consumption, tire service records, seasonal service, etc.
3. Exhibit of 4 worn out or damaged auto parts with an explanation of cause of wear or damage
4. Any other display pertaining to the automotive project

## **CLASS C – BICYCLE**

### **LOT #**

1. Poster or display identifying the parts of a bicycle
2. Display on the care and maintenance of a bicycle
3. Display on safe bicycle operation
4. A study project on the types of bicycles, past and present
5. Develop a plan for a bike trip (one day or overnight) with supply list, map and all things necessary for survival
6. Develop a plan for an obstacle course or Bike Rodeo, with supply list, diagrams, rules and scoring procedure
7. Any other display pertaining to the bicycle or bicycle safety

## **CLASS D – AEROSPACE**

### **CLASS D RULES**

1. One exhibit per entry number per age class.
2. All entries are judged on the flight, and operation and overall appearance of the rocket. Appearance is judged on the basis of structure, paint and finish. Appearance counts for 33% of the final award given. Entrant will not be penalized for loss of a rocket or aircraft during County event flight.
3. All entries must meet appropriate safety codes of NAR (National Association of Rocketry).
4. All flying model aircraft must meet safety code of the AMA (Academy of Model Aeronautics).



5. Flying model rockets and aircraft will be sent home with the entrant after rocket launch/aircraft flight for cleanup and repair, with the exception of lost or damaged beyond repair rockets/aircraft. Members whose rocket/aircraft was lost or severely damaged may bring a substitute to the Fair.
6. Any rocket engines, fuel, batteries, and other power sources except rubber bands, must be removed before models are brought for display at the Fair.
7. The rocket or aircraft flown in Class D cannot be used for any other Fair entry.
8. All participants in rocket launch will be required to prove required knowledge before safe operation of model rockets.
9. Payload launching rockets may only use a USDA large uncooked egg. No living creatures may be launched.
10. Scratch builders are limited to advanced class. All such models must be built to NAR safety specifications for scratch built rockets. Entrant must present a logbook with all design drawings and calculations at the time of a swing test prior to Fair launch at a time to be agreed to between the entrant and one of the rocket launch coordinators.
11. Entrants will be divided into classes as follows:

**Cloverbuds** – Build rocket, limited to an "A" or smaller engine.

**Novice** – Has not flown in two County Fair Rocket Launches within the past three years regardless of age. Must use a single stage rocket with ballistic, streamer or parachute recovery. May not use Mean Machine or Mighty Mini Rockets or Micro Maxx-powered rockets or similar rockets.

**Intermediate** – Has flown in two County Fair Rocket Launches within the last three years regardless of age. May use any rocket built from a kit with engine limited to D or smaller.

**Advanced** – Entered in entry #6, must be 14 years of age and has flown in four County Fair Rocket Launches within last five years. May fly any rocket built from a kit or scratch with engine limited to D or smaller.

12. Only one rocket will be judged for the actual launch, all other launched rockets must be entered in Class I for judging.
13. **If you have participated in this previously judged Milwaukee County 4-H contest (Rocket Blast Off), you have the opportunity to display the results of this contest at the County Fair.**

**If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

## NOTES

1. Model airplanes, rockets, kites, and balloons built and not flown (display models) are entered in Class E – Scale Models.
2. Posters about airplanes, rockets, kites, and balloons are entered in Class K – Other Aerospace.
3. Members in rocket launch using a skycam, may take pictures at any prior launch within the 4-H year and enter those under Department 20 – Photography.
4. One 4-H member in Junior and Senior Classes of Launched Rockets may be selected to represent Milwaukee County at the State Rocket Launch.

## **LOT #**

1. Flying Model aircraft – Cloverbuds (Age 5-8)
2. Flying Model aircraft – Juniors (Age 9-13)
3. Flying Model aircraft – Seniors (Age 14-19)
4. Flying Model launched rocket – Cloverbuds (Age 5-8)
5. Flying Model launched rocket – Juniors (Age 9-13)
6. Flying Model launched rocket – Seniors (Age 14-19)

## **CLASS E – SCALE MODELS**

### **CLASS E RULES**

1. Dioramas will be limited to 3' x 3'. Must be secured down with either wire or glued down, and must be already together before coming to Fair.
2. The largest scale to be used is 1/12 scale. (1" equals 1')
3. First year modelers can build a Snap-Tite kit, but must follow Rule 4.
4. All models must be completely painted.
5. Each exhibit must be accompanied by a 3" x 5" card with the following information:
  - a) Difficulties in building the model
  - b) Manufacturer of kit (box name, kit number, etc.)
  - c) Type of paint used and how applied,
  - d) Finishing procedures after built (decals, sealers, etc.),
  - e) Any help in building the kit.

### **DEFINITIONS:**

**KIT** – Taking 1 or more models and combining them into one scale model.  
Model **MUST** be painted.

**CUSTOM BUILT** – Starting with a kit or a model and completely changing or modifying its appearance.

**SCRATCH BUILT** – Buying or making individual parts and building a scale model.

## **LOT #**

### **Military Items: Tanks, trucks, cannons, personnel vehicles**

1. Military Item - Built from a kit
2. Military Item - Custom Built
3. Military Item - Scratch Built

### **Aquatic Items: Ships, submarines, boats**

4. Aquatic Item - Built from a kit
5. Aquatic Item - Custom Built
6. Aquatic Item - Scratch Built

### **Air Craft Items: Planes, spacecraft, helicopter**

7. Air Craft Item - Built from a kit
8. Air Craft Item - Custom Built
9. Air Craft Item - Scratch Built

**Highway Transportation Items: Semis, trucks, cars, motorcycles**

10. Highway Transportation - Built from a kit
11. Highway Transportation - Custom Built
12. Highway Transportation - Scratch Built

**Railroad Items: Engines, railroad cars, railroad equipment**

13. Railroad Item - Built from a kit
14. Railroad Item - Custom Built
15. Railroad Item - Scratch Built

**Agricultural Items: Tractors, farm equipment**

16. Agriculture Item - Built from a kit
17. Agricultural Item - Custom Built
18. Agricultural Item - Scratch Built

**Buildings: Home, Barn, etc.**

19. Building Item - Built from a kit
20. Building Item - Custom Built
21. Building Item - Scratch Built

**Miscellaneous**

22. Any Other Item - Built from a kit
23. Any Other Item - Custom Built
24. Any Other Item - Scratch Built

**CLASS F – LEGO/KNEX**

**CLASS F RULES**

1. No building instructions allowed. Must be own creation.

**LOT #**

1. Lego Creation – minimum 100 pieces & max size 12” x 12”
2. Knex Creation – minimum 75 pieces & max size 18” x 18”
3. Creation using other toy building materials – max size 18” x 18”

**CLASS G – SMALL ENGINES**

**LOT #**

**Lots 1-4 are open to youth Ages 9-11.**

1. Panel exhibit of small engine parts with identification of parts
2. Poster illustrating steps in a small engine service job
3. Poster showing correct steps in preparing a small engine for off-season storage
4. Small engine safety poster

**Lots 5-8 are open to youth Ages 12-15.**

5. Panel exhibit showing diagram of ignition, fuel or lubrication systems (actual parts may be shown)
6. Panel showing worn or faulty engine parts with a statement as to cause and prevention
7. Poster showing events in a four-cycle engine with a brief explanation
8. Small engine safety poster

**Lots 9-12 are open to youth Ages 16-19.**

9. Poster showing events in a two-cycle engine with a brief explanation
10. Panel exhibit of carburetor parts with explanation of function of parts, float or diaphragm type
11. Poster listing preventative maintenance measures recommended for two-cycle engines
12. Safety poster on chain saw use, outboard motors, or motorcycle, ATV or snowmobile.

**CLASS H – RAILROAD**

**CLASS H RULES**

1. All railroad dioramas must include at least one of the following elements: At least two buildings, a lake, shoreline, river, stream, pond or other water feature, a bridge, trestle or other elevated structure over which track runs, a hill, mountain, tunnel, culvert or other elevated or below ground level natural feature, a switch, turn-out, roundhouse or other mechanical device to alter direction of travel, artificial lighting or any other electrical powered item, a quarry, a factory, mining, construction site, manufacturing complex, city, town or village, fairgrounds, farm, resort or any other scenery theme area.
2. Dioramas must have at least two railroad cars in place, which may be removed after judging.
3. All railroad dioramas must include landscaping including grass where applicable and at least two trees.
4. Individual railroad cars/engines, etc. must be shown on a length of track firmly attached to base of wood, foam board, plastic, or rigid cardboard.
5. Computer programs written to control and operate trains must be prepared to demonstrate the working program.
6. Each module is judged prior to being assembled with others.

**LOT #**

1. Any article
2. Any article
3. Any article

**GROUP RULES**

1. Group diorama consists of at least two modules.
2. Youth exhibitors must assemble group diorama, adult verbal assistance is allowed, but no adult hands-on help is allowed.
3. Only one member of the group should enter entry on entry form. Be sure to list other members of group. Prize money sent to one member and is to be divided equally.
4. Modules must be no larger than 24" long x 24" wide x 18" high.

**LOT #**

4. Two or more modules, made by two or more members, with a unified theme

**CLASSES I-L – OTHER**

**RULES FOR CLASSES I-L**

1. Aerospace projects deal with the science of flight. All entries are either a poster explaining some principle of aerospace, a poster explaining a real life experience of aerospace, or a working model and a report of its actual flight. ("Display Models" of airplanes, rockets, etc. are entered in Class E Scale Models).

2. All working and flown models will be judged on its flight history, operation knowledge and sound aerospace construction of the model. (Model appearance and neatness are encouraged and are not the focus of these classes). Rockets or aircraft have been flown and not entered in Class D of this current year.
3. All flown model entries must include: a 3" x 5" card or 4" x 6" card with the flight information: date, time, location, conditions of the flight, flight history and one picture of flight.
4. All entries must meet appropriate safety codes and any rocket engines, fuel, batteries and other power sources, except rubber bands, must be removed before models are brought for judging and display.
5. The actual model flown must be presented to the judge, put on display at the Fair and cannot be used for any other entry. Rockets judged in class D are not eligible.

## **CLASS I – AEROSPACE AIRCRAFT ROCKETS**

### **LOT #**

1. Any Entry
2. Any Entry
3. Any Entry

## **CLASS J – AEROSPACE KITES OR BALLOONS**

### **LOT #**

1. Any Entry
2. Any Entry
3. Any Entry

## **CLASS K – OTHER AEROSPACE**

### **LOT #**

1. Any Entry
2. Any Entry
3. Any Entry

## **CLASS L – REMOTE CONTROL (RC) VEHICLES**

### **LOT #**

1. Any Entry
2. Any Entry
3. Any Entry

## **CLASS M – ROBOTICS – GENERAL**

### **LOT #**

1. Basic robot that you designed and built
2. Poster explaining the differences among machines, computers and robots
3. Poster on the parts of a robot platform (examples include WeDo Lego, NXT Lego Mindstorms, EV3s, Parallax, Vex, etc.)
4. Poster explaining the types of gears
5. Report on how gear ratio affects distance traveled
6. Robotic gripper that you built
7. Any other article related to robotics.

## **CLASS N – ROBOTICS – CHALLENGE**

### **CLASS N RULES**

1. Robot should be fully constructed when it comes into the building.
2. The exhibitor(s) are responsible to bring and set up the playing field and course obstacles to the judging.
3. Challenges may be from Wisconsin 4-H Robotics Rallies, FIRST Lego League or another robotics competition that the exhibitor has not received a premium.
4. Exhibitors may participate in entries either individually or as a team. Exhibitors can only present their individual work. In the case where the work cannot be shown individually, exhibitors must provide details to the judges clearly describing their own work.
5. Team size can be up to five (5) youth.
6. Teams will be judged as a group.

### **LOT #**

Must include written program and performance. You may have two tries for each entry.

1. Robot goes forward for 4 seconds
2. Robot turns left 3 different ways
3. Robot navigates a maze
4. Robot travels around a square race track
5. Robot stops by using a light sensor
6. Robot follows a path for a length of time
7. Robot completes a challenge course
8. Robot completes a challenge course different from the course in Lot 7
9. Robot goes forward and backward
10. Robot determines distance using rotational sensor
11. Robot does multiple tasks at the same time
12. Robot follows a line using loops
13. Any other missions of the robotics competition

## **DEPARTMENT 25 – FOODS & NUTRITION**

(Projects—40401, 40406, 40409, 40501, 40509)

### **RULES**

1. Perishable foods will be released to be taken home after judging. Displayed foods will be disposed of at the end of Fair.
2. To prevent spoilage, use coolers or insulated containers for transporting foods.
3. Submit each recipe separately on a 3" x 5" or 4" x 6" index card.
4. All entries should be appropriate serving size.
5. Each entry must be displayed on a disposable tray or plate in a self-sealed or twist tie sealed plastic bag (no foods may be left in the original container or pan).
6. Paper liners may be used on cupcakes, but not muffins.

7. All food exhibits become the property of the Milwaukee County Fair and will be destroyed except for Food Preservation which will be returned to the exhibitor.
8. Products made from commercial mixes are not eligible for exhibit except where indicated.
9. Follow directions carefully. Products not meeting specifications of size, number, etc. may be disqualified.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – FOODS**

### **LOT #**

1. 3 Drop cookies, or 3 molded cookies, or 3 bar cookies with recipes
2. 3 Brownies with recipe
3. 3 Granola Bars with recipe
4. 3 Cupcakes (not frosted or decorated) with recipe
5. Cake (sponge, angel food or chiffon) unfrosted 1/4 cake with recipe
6. Cake (not decorated), frosted or unfrosted (Note: If frosted, frosting MUST be homemade with recipe included)
7. Pie crust (1 rolled, baked crust) with recipe – in disposable pie pan
8. Any fruit pie (no canned pie filling) with homemade crust – 1 slice with recipe
9. Any other pie with homemade crust – 1 slice with recipe
10. Quick fruit or nut bread (3/4 loaf including heel) with recipe
11. 3 Muffins (same kind) with recipe (No paper linings)
12. 3 Baking powder biscuits (any variety) with recipe
13. Any handmade yeast bread (3/4 loaf) no bread machine with recipe
14. Any yeast bread made with bread machine (3/4 loaf) with recipe
15. Any homemade yeast rolls (plate of 3 – dinner, sweet, breadstick, etc.) with recipe
16. Homemade doughnuts with recipe
17. Homemade candy with recipe
18. Your choice of fruit or vegetable dish (1 serving) with recipe
19. Homemade soup with recipe
20. Homemade pizza (homemade crust) 1 slice with recipe
21. Favorite prepared item with recipe
22. Ethnic dish (identify Country or Region) with recipe
23. Homemade Wisconsin dairy dish (must include at least 3 dairy items) with recipe
24. Any experiment from project literature
25. Recipe file system with a minimum of 5 recipes that you have prepared. (Add 5 new recipes each year to last year's recipe box or notebook, etc.)
26. Any experiment of recipe you have prepared from project literature (poster, mobile or food item)

## **CLASS B – CAKE DECORATING**

### **CLASS B RULES**

1. Member must be enrolled in cake decorating.
2. Lot #1 and #6 must be on a disposable white plate.
3. Cake entries should be dummy cakes only (Styrofoam or cardboard).
4. Lot #1 and #6 must be real with a plate of 3 different decorations.
5. Maximum size for cakes and gingerbread buildings is 15" x 15", round cake is 20"
6. Cakes must be brought on a covered 2 layer disposable cardboard covered by aluminum foil or freezer paper with shiny side out. Should be at least 1" – 1 1/2" larger than cake border!
7. Borders for cakes should be frosting except for wedding cakes – artificial flowers are allowed
8. Pans may not be used as a base for a dummy cake

### **LOT #**

1. Cookies or graham crackers (3 differently decorated)
2. Cake – holiday theme
3. Cake – special occasion theme (other than wedding)
4. Cake – wedding
5. Cake – other, not listed above
6. Cupcakes (3, differently decorated).
7. Decorated gingerbread house

## **CLASS C – MICROWAVE CONNECTIONS**

### **CLASS C RULES**

1. All recipes must be prepared in the microwave oven.
2. Foods must be prepared at home.
3. Include recipes on 3" x 5" index card with your entry.  
Must be neatly written or typed.

### **LOT #**

1. Any microwave item
2. Any microwave item
3. Any microwave item

## **CLASS D – FOOD PRESERVATION**

### **CLASS D RULES**

1. All products must have been canned according to current USDA/UW-Extension procedures.
2. Only regulation pint and quart jars will be accepted. For jelly or jam entries, regulation 1/2 pint or jelly glasses may be used. All entries must be properly sealed and processed.  
NO FREEZER JAM OR JELLIES.
3. A 3" x 5" card with the following **MUST** be attached to entry tags.
  - a) Name of Product: \_\_\_\_\_
  - b) Date Canned: \_\_\_\_\_
  - c) Method of Preparation: HOT PACK\_\_\_\_\_ COLD PACK\_\_\_\_\_
  - d) Method of Processing: Boiling Water\_\_\_Pressure Canner \_\_\_lbs.
  - e) Time of Processing: \_\_\_\_\_
4. Screw bands should be left on two-piece lids then removed before judging.



5. The Fair reserves the right to destroy any product judged unsafe for human consumption
6. Dried/Dehydrated foods should be in standard canning jars – 1/2 pint size with re-closable lids. Label with type of food and drying method used.

## **LOT #**

1. Any food preservation item
2. Any food preservation item
3. Any food preservation item
4. Any food preservation item
5. Any food preservation item

## **CLASS E – FAVORITE FOODS REVUE**

### **(Previously Judged)**

1. No more than three entries per exhibitor. Cloverbud exhibitors are limited to one entry under Department 17, Class A.
2. One exhibit per entry number.
3. Exhibits must be the exhibitor's own work.
4. Entries (one serving on a plate that is appropriate for the food item being shown) by Cloverbuds and those exhibitors Age 9-11 must be shown with a copy of the recipe and all utensils and kitchen tools used in preparation of the food.
5. Entries (one serving on a plate that is appropriate for the food item being shown) by those exhibitors Age 12-14 must be shown with a copy of the recipe, a menu card, and a place setting (all needed table linens, chinaware, glassware, and silverware) for one.
6. Entries (one serving on a plate that is appropriate for the food item being shown) by those exhibitors Age 15-19 must be shown with a copy of the recipe, a menu card, appropriate table setting (all needed table linens, chinaware, glassware, and silverware) for one, and center piece/table decoration.
7. Entries may be tasted if judge deems necessary.
8. Place settings are to be displayed at Fair to receive premium money.
9. **If you have participated in this previously judged Milwaukee County 4-H contest (Favorite Foods Revue), you have the opportunity to display the results of this contest at the County Fair.**

**If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

## **LOT #**

### **Lots 1-3 are open to youth Ages 9-10**

1. Favorite food
2. Fresh vegetable crudité's/relishes, 5 different fresh vegetables displayed on a 10"-12" plate
3. Fresh fruit plate, 5 different fresh fruit arranged on a 6"-8" plate

### **Lots 4-12 are open to youth Ages 11-13**

4. Lunch menu food
5. Dinner menu food
6. Ethnic meal food
7. Breakfast menu food
8. Party meal food
9. Tuna salad sandwiches
10. Six (6) deviled eggs
11. Chili Con Carne
12. Short-cut recipe food item

### **Lots 13-24 are open to youth Ages 14-19**

13. Dinner
14. Low calorie meal
15. International meal
16. Party meal
17. Low budget meal
18. Low sodium meal
19. Chef salad
20. Party appetizer tray, minimum of three (3) different foods
21. Homemade 12" pizza
22. Lasagna
23. Short-cut recipe food item
24. Feature three (3) dairy products in a meal

## **DEPARTMENT 26 – CLOTHING / SEWING**

(Projects— 20381, 40201, 40209, 40211)

### **RULES**

All Fair entries and Sewing/Clothing Revue Entries **MUST BE** made on the official entry form.

1. This department includes machine and hand sewn items including, but not limited to, bags, purses and other items in addition to garments. Pillows and draperies may be entered in Department 26 or Department 28 but not both.
2. Sewing and clothing exhibit cannot be entered in **BOTH** the Fair and Clothing Revue.
3. If you have worn your clothing exhibit, you need to clean and press it for exhibit and judging at the Fair.
4. Use wire hangers to display your entries. If your entry has multiple hangers, twist-tie the hangers together so your entry doesn't separate. Use clothes pins or sew hanger loops to the shoulders or to the top of your skirt or pants.
5. Attach a 3" x 5" card securely to your entry tag for all clothing garments and accessories with the following information:
  - a) fiber content
  - b) intended use
  - c) care instruction
  - d) pattern number and company
  - e) cost of item
  - f) type of interfacing used, if any,
  - g) preparation of notions, if any (such as zipper, trim, tapes, etc.).

6. Failure to provide this information will automatically drop your entry one placing.
7. The exhibitor may use pre-assembled kits as long as the actual work is done by the exhibitor (i.e. tee-shirt kit with knit material and color coordinated ribbing material)

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – BEGINNER**

### **LOT #**

1. First Entry
2. Second Entry
3. Third Entry
4. Fourth Entry
5. Fifth Entry

## **CLASS B – INTERMEDIATE**

### **LOT #**

1. First Entry
2. Second Entry
3. Third Entry
4. Fourth Entry
5. Fifth Entry

## **CLASS C – ADVANCED**

### **LOT #**

1. First Entry
2. Second Entry
3. Third Entry
4. Fourth Entry
5. Fifth Entry

## **CLASS D – HORSE RIDING ATTIRE**

### **Lot #**

1. First Entry
2. Second Entry
3. Third Entry
4. Fourth Entry
5. Fifth Entry

## **CLASS E – CLOTHING DECISIONS**

### **CLASS E RULES**

1. Poster size is to be 14" x 22"
2. Purchased ensemble(s) will be displayed at the Fair

### **LOT #**

#### **Lots 1-8 are open to youth Ages 9-12.**

1. Scrapbook, poster, report, display or photo story on Clothing Decisions (ex: body poster, color cards, etc).
2. Prepare a poster display or Fashion Formula Notebook on color or fashion (ex: clothing styles, textures of fabrics, color schemes, etc).
3. Paper dolls to illustrate color/line
4. A clothing first aid kit
5. Scrapbook, poster, report, display or photo story on wardrobe planning using at least one or two wardrobe planning principles.
6. Scrapbook, poster, report, display or photo story on Back-To-School shopping. Show your budget, examples of ads and colors for you. Indicate what you will purchase.
7. Display a casual or sportswear outfit. Pick your favorite outfit and state the occasion. This outfit is to be purchased. The outfit should be on a hanger, but the shoes and accessories may be pictures. Explain your choices.
8. Purchased ensemble – Exhibitor will select and display a complete outfit that is suited to their age and body type. Exhibitor is allowed \$75.00 which includes all visible items of clothing, excluding shoes. Exhibitor must bring to judging all bills and receipts and a detailed listing of the cost of total outfit. Exhibitor should explain why he/she selected the garments, cost, color, fit, construction, and choice of accessories.
9. Exhibit concerning care of clothing including spot removal and laundering of various fabrics.

#### **Lots 9-18 are open to youth Ages 13-19**

9. Notebook on clothing inventory and wardrobe
10. Recycled garment – completely re-cut and sewn from old garment. (Describe what was done and why. Include a before photo)
11. Scrapbook, poster, report, display or photo story on clothing care. (ex: stubborn stains, types of detergents, etc.)
12. Any exhibit illustrating and explaining how you developed your own personal color chart. (Consider eye color, hair, etc.)
13. Scrapbook, poster, report or photo story: Select 3 apparel items. (ex: blouse, shirt, shorts, etc.) Visit 3 types of stores. (example: discount, specialty, catalog, etc) to compare the quality and value of the items in each store
14. Exhibit illustrating and explaining a career in the clothing field.
15. Display a garment and discuss its fashion trend in a one page report. (Include cost per wearing, adaptability to seasons and/or occasions, etc.)
16. Display a casual or sportswear outfit. Pick your favorite outfit and state the occasion. This outfit is to be purchased. The outfit should be on a hanger, but the shoes and accessories may be pictured. Explain your choices.

17. Display a suitable career outfit. Include a brief job description. This outfit is to be purchased and shown on a hanger. The shoes and accessories may be pictured. Explain your choices.
18. Purchased ensemble. Exhibitor will select and exhibit a complete outfit that is suited to their age and body type. Exhibitor is allowed a budget of \$100.00 which includes all visible items of clothing, excluding shoes. Exhibitor must bring to judging all bills and receipts and a detailed listing of the cost of the total outfit. Explain your choices.
19. Exhibit concerning care of clothing including spot removal and laundering of various fabrics.

## **CLASS F – STYLE REVUE – CONSTRUCTION (PREVIOUSLY JUDGED)**

### **CLASS F & G RULES**

1. Every exhibitor in the Clothing/Looking Good project is encouraged to participate in the Style Revue judging.
2. Entries are limited to TWO GARMENTS PER MEMBER in each of the Clothing and Looking Good projects if enrolled in both projects, plus one clothing entry garment made by exhibitor for another individual.
3. Garments must be made for and worn by the exhibitor or another person.
4. **You must have participated in this previously judged Milwaukee County 4-H contest (Clothing Revue).**

**You have the opportunity to display the results of this contest at the County Fair. If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

## **LOT #**

### **Beginner (1-2 Years in Project)**

#### **Lots 1-6 are open to youth Age 9-13**

1. Simple top
2. Simple skirt
3. Simple pants or shorts
4. Simple dress or jumper
5. Two piece outfit
6. Garment for another person

#### **Lots 7-12 are open to youth Age 14-19**

7. Simple top
8. Simple skirt
9. Simple pants or shorts
10. Simple dress or jumper
11. Two piece outfit
12. Garment for another person

### **Intermediate (3-4 Years in Project)**

13. Two piece outfit (not sportswear) (Age 9-13)
14. Two piece outfit (not sportswear) (Age 14-19)
15. Sportswear (not a dress) (Age 9-13)
16. Sportswear (not a dress) (Age 14-19)
17. Dress (Age 9-13)
18. Dress (Age 14-19)
19. Outfit consisting of at least one article constructed by member (not listed above); rest may be purchased clothing
20. Garment for another individual, any grade, and modeled by the person apparel was constructed for

### **Advanced (5 Years and Over in Project)**

21. Two piece outfit (not sportswear)
22. Two piece sportswear outfit (not a dress)
23. Dress for school or general wear
24. Formal dress
25. Suit or coat
26. Any 3 or more piece outfit, for member, not listed above
27. Outfit consisting of at least one article constructed by member (not listed above), rest of outfit may be purchased clothing
28. Garment for a child (ages 7 & younger). Child that apparel is constructed for must model garment
29. Garment for a youth (ages 8 - 17 years). Youth that apparel is constructed for must model the garment
30. Garment for adult (ages 18 & older). Adult that apparel is constructed for must model the garment
31. Any made over or re-created garment with original photo

## **CLASS G – STYLE REVUE – LOOKING GOOD (PREVIOUSLY JUDGED)**

**Same rules listed under Class F apply for Class G.**

### **LOT #**

1. A two to five piece ensemble for a formal occasion selected and modeled by exhibitor
2. A two to five piece costume ensemble selected and modeled by exhibitor
3. A two to five piece ensemble for a sports event selected and modeled by exhibitor
4. A two to five piece ensemble for every day school-wear selected and modeled by exhibitor
5. A two to five piece ensemble for a semi-formal occasion selected and modeled by exhibitor
6. A two to five piece ensemble for leisure activity selected and modeled by exhibitor
7. A two to five piece sleepwear ensemble selected and modeled by exhibitor
8. A two to five piece ensemble selected for another person and modeled by that person

## **CLASS H – HAND STITCHERY**

### **CLASS H RULES**

1. Creative Stitchery includes crewel, needlepoint, embroidery, cross-stitch, candlewicking or any other stitchery method.
2. All articles to be used as hangings must be ready for hanging.
3. Only one exhibit from a kit.

### **LOT #**

1. Embroidery work (using embroidery thread on pre-printed fabric)
2. Crewel (embroidery with yarn)
3. Counted cross stitch-small item (5" x 7" or smaller)
4. Counted cross stitch-large item (larger than 5" x 7")
5. Any item made from plastic canvas
6. Needlepoint, Bargello, Half Cross, etc.
7. Any other method of creative stitchery not listed above

## **DEPARTMENT 27 – KNITTING & CROCHETING**

(Projects—40301, 40801, 40809)

### **RULES**

1. Entries with multiple parts must be securely fastened together.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – KNITTING**

### **LOT #**

Beginner (1-2 Years)	Intermediate (3-4 Years)	Advanced (5 or more years)	
1.	6.	11.	Any article
2.	7.	12.	Any article
3.	8.	13.	Any article
4.	9.	14.	Any article
5.	10.	15.	Any poster

## **CLASS B – CROCHETING**

### **LOT #**

Beginner (1-2 Years)	Intermediate (3-4 Years)	Advanced (5 or more years)	
1.	6.	11.	Any article
2.	7.	12.	Any article
3.	8.	13.	Any article
4.	9.	14.	Any article
5.	10.	15.	Any poster

## **DEPARTMENT 28 – HOME ENVIRONMENT / FURNISHINGS**

(Projects—40701, 40709, 70351, 70359)

### **RULES**

1. Items must be complete and dry.
2. Use of pre-cut materials or kits is permissible where appropriate.
3. **Attach a 3” x 5” card securely to the entry tag for ALL Home Environment entries with the following information:**
  - a) Description of Items
  - b) Cost of Items
  - c) Room to be used in (real or fictitious)
  - d) How will item be used
  - e) Where will it be used
  - f) Other colors in the room (walls, floor, furniture, furniture wood, fabrics)
4. Failure to provide this information on a 3” x 5” card will automatically drop the entry one placing.
5. All lot numbers with an (\*) asterisk require a before and/or after picture.

Premiums: \$2.50-2.25-2.00-1.50

**CLASS A – HOME ENVIRONMENT (Age 9-11) LOT # 1-21**

**CLASS B – HOME ENVIRONMENT (Age 12-15) LOT # 1-31**

**CLASS C – HOME ENVIRONMENT (Age 16-19) LOT # 1-31**

### **LOT #**

1. Decorative pillow
2. Stuffed animal, toy or pillow
3. Floor pillow, hassock, or bean bag chair
4. Storage organizer for personal items (shoes, jewelry, etc.)
5. Useful storage unit for books, records, collections, etc.
6. Chair covering (pad, cushion, or slipcovers)
7. Table covering (one tablecloth or table runner or set of 4 placemats or 4 napkins)
8. Wall or door hanging
9. Useful accessory for any room
10. Decorative accessory for any room
11. Message or bulletin board
12. Holiday ornaments (3 different techniques) – Minimum of 3 ornaments
13. Any holiday decoration (table, wall, door, window or floor)
14. Sewn holiday decoration (table, wall, door, window or floor)
15. \*Window treatment (curtains, drapes, shades, etc.)
16. Energy conservation project for the home (draft dodger, etc.)
17. Quilt, bedspread, comforter or other bed covering
18. Lamp and/or shade
19. Room divider



20. Floor plan study – A scale drawing of a room and the furniture before and after you re-arrange the room. Explain why you made the changes and what room it is
21. \*Finished, refinished or remodeled piece of furniture (including statement of what work was done)
22. Any other item not listed above

## **CLASSES B & C ONLY**

22. Sewn Curtains or Drapes
23. Sewn Storage Accessory
24. Sewn Outdoor Accessory (picnic tablecloth, sleeping bag, backpack, hammock, windsock, etc)
25. Piecework quilt – tied
26. Small quilted or appliquéd item (wall hanging)
27. \*Re-upholstered piece of furniture
28. “Design Notebook” – Illustrating experiments and various techniques and designs learned through color, texture, lines, forms and shapes
29. A sketch, display and/or picture showing a plan and decorations for entertaining. Indicate occasion, description of participants, table setting, decorations and menu. (Ex: Birthday party for five 5 year olds)
30. Cardboard model or before/after pictures of a room showing change through the use of pattern or texture
31. Exhibit illustrating and explaining possible careers in home environment.
32. Any other item not listed above

## **CLASS D – PLANT CRAFT (Age 9-12)**

## **CLASS E – PLANT CRAFT (Age 13-19)**

### **RULES FOR CLASSES D-E**

1. All exhibits should be listed under the lot number where the majority of the materials best fits. Examples of arrangements are a wreath, swag or a display to sit flat on a table.
2. Where asterisk (\*) is indicated, major part of display is manmade. Filler may be natural plant materials.

### **LOT #**

1. Centerpiece for family dining table using flowers
2. Dried arrangement (must be natural dried plant material)
3. Dried arrangement for a table
4. Dried arrangement for the wall
5. Centerpiece with holiday theme
6. Holiday decoration using dried or dried and silk materials
7. Wreath using dried or dried and silk materials
8. Collection of 5 different Christmas tree ornaments using only plant materials
9. Small flower and/or twig arrangement under 6" high and 6" wide using flowers
10. Large flower and/or twig arrangement over 6" high and 6" wide using flowers
11. \*Arrangement using artificial flowers

12. \*Arrangement using hand-made flowers, made and arranged by member
13. \*Wall hanging using artificial flowers (wreath, swag, etc.)
14. \*One-sided arrangement using artificial flowers
15. \*Centerpiece for family dining table, using a holiday theme, using artificial flowers
16. Exhibit using material dried by member
17. Any other Plant Craft

## **DEPARTMENT 29 – FAMILY & CHILD DEVELOPMENT**

(Projects—40101, 40109)

### **RULES**

1. If two or more items are entered under one lot number, exhibitors are asked to mark their articles on the bottom or the back with a small 1/2" square of masking tape on which their exhibitor number is written.

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A – BEGINNER**

#### **LOT #**

1. Exhibit on how youth grow
2. Box of teaching games (Making learning fun)
3. Story Masks (Expressing emotions)
4. Poster describing a child's morning routine
5. Home Hazard Hunt (Child safety hazards)
6. Any other child development exhibit.

### **CLASS B – INTERMEDIATE**

#### **LOT #**

1. Positive home alone activities
2. My life plan
3. Toys as tools (Development & Age appropriate toys)
4. Family connections (Roles and Responsibilities)
5. Family, food, & fotos (Healthy food choices for growth)
6. Safety inspector (Hazards for children in the home)
7. Toy Box (Toy safety for babies)
8. Street Smart (Neighborhood hazards)
9. Any other child development exhibit

### **CLASS C – ADVANCED**

#### **LOT #**

1. A-B-C Career Watch (Child development careers)
2. See How They Grow (Child behavior observations)
3. What's the Message (Effects of TV on children)

4. Put Me In, Coach! (Teaching team skills to children)
5. Poster on guidance & discipline for children
6. Let's Play it Safe (Playground Safety)
7. Create a basic first aid kit
8. Any other child development exhibit

## **DEPARTMENT 31 – DEMONSTRATIONS & PRESENTATIONS**

(Project—30105, 30109, 30111, 30119)

**(Judged Prior to the Fair)**

### **RULES**

1. All demonstrators must report in at least ten minutes before the time they are to demonstrate at the Communication Arts Festival.
2. Demonstrators should make needs known when they check in. (If you need a sewing machine, bring your own.)
3. Demonstration participants must list their entry on the Fair Entry Form.
4. The techniques of "illustrated talk" and "actual demonstration" may be used singularly or in combination.
5. **If you have participated in this previously judged Milwaukee County 4-H contest (Communication Arts Festival), you have the opportunity to display the results of this contest at the County Fair.**

**If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – INDIVIDUAL BEGINNER**

### **LOT #**

1. Foods and food preservation
2. Clothing, home furnishings, child care
3. Agricultural projects (livestock, poultry, pets, horticulture, etc.).
4. Other projects (photography, electricity, woodworking, crafts, music, etc.).
5. Activities such as health, safety, conservation and recreation
6. Display/poster or article in Communication Arts

## **CLASS B – INDIVIDUAL INTERMEDIATE**

### **LOT #**

1. Foods and food preservation
2. Clothing, home furnishings, child care
3. Agricultural projects (livestock, poultry, pets, horticulture, etc.)
4. Other projects (photography, electricity, woodworking, crafts, music, etc.)
5. Activities such as health, safety, conservation and recreation
6. Display/poster or article in Communication Arts

## **CLASS C – INDIVIDUAL ADVANCED**

### **LOT #**

1. Foods and food preservation
2. Clothing, home furnishings, child care
3. Agricultural projects (livestock, poultry, pets, horticulture, etc.)
4. Other projects (photography, electricity, woodworking, crafts, music, etc.)
5. Activities such as health, safety, conservation and recreation
6. Display/poster or article in Communication Arts

## **CLASS D – TEAM DEMONSTRATIONS**

(Age will be taken into consideration)

### **LOT #**

1. Home economics project
2. Agricultural project
3. Any other projects
4. Activities

## **CLASSES E-G – PUBLIC SPEAKING**

### **RULES FOR CLASSES E-G**

1. All speakers must report in at least ten minutes before the time they are to speak at the Communication Arts Festival.
2. Speakers should make needs known when they check in.
3. Public speaking participants must list their entry on the Fair Entry Form.
4. A public address speech constitutes an exhibit of the project.
5. The techniques of "illustrated talk" and "actual demonstration" may not be used.
6. **If you have participated in this previously judged Milwaukee County 4-H contest (Communication Arts Festival), you have the opportunity to display the results of this contest at the County Fair.**

**If you wish to receive a premium for these contest entries, you must enter them on your Fair Entry Form and display the item and/or photo of the item or activity with the ribbon you earned at the Fair.**

## **CLASS E – BEGINNER PUBLIC SPEAKING**

(Age 9-11)

### **LOT #**

1. "What 4-H Means For Me"
2. Original informative speech
3. Original persuasive speech
4. Original speech to entertain
5. Interpretive reading of prose or poetry

## **CLASS F – INTERMEDIATE PUBLIC SPEAKING**

(Age 12-14)

### **LOT #**

1. “What 4-H Means For Me”
2. Original informative speech
3. Original persuasive speech
4. Original speech to entertain
5. Interpretive reading of prose or poetry

## **CLASS G – ADVANCED PUBLIC SPEAKING**

(Age 15-19)

### **LOT #**

1. “What 4-H Means For Me”
2. Original informative speech
3. Original persuasive speech
4. Original speech to entertain
5. Interpretive reading of prose or poetry

## **DEPARTMENT 33 – YOUTH LEADERSHIP**

(Project—10201)

### **RULES**

1. Exhibits must show how youth participated in a leadership role.
2. All posters need to be 14” x 22”. Display should be no larger than 22” x 28”

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – YOUTH LEADERSHIP**

### **LOT #**

1. Display/poster designed to recruit club members or to improve your 4-H Club.
2. Display/poster showing how you assisted in teaching at a specific project/activity.
3. Display/poster showing how you assisted an adult leader in your club with an activity or project.
4. A visual aid used to teach a project or an activity
5. A plan or work, timeline or planning calendar showing how you prepared for a series or project meetings.
6. Scrapbook of leadership activities. (Summer camp, club officer/chair, 4-H promotion, fundraising, Open House, Wisconsin State Fair, etc.).
7. Any other exhibit.

## **DEPARTMENT 34 – HEALTH & CITIZENSHIP**

(Projects—10801, 10809)

### **RULES**

1. All posters should be 14" x 22". Poster board needs to be used for posters.
2. Displays need to be more than a poster. They must be three-dimensional and include articles that help relay your idea. Size should be no larger than 22" x 28"
3. Exhibit may be a result of individual project or club work.

Premiums: \$2.50-2.25-2.00-1.50

### **CLASS A – GENEALOGY**

#### **LOT #**

1. Family Tree (including names, dates, etc.)
2. Written family history (including stories, facts, etc.)
3. Oral histories in any format documenting personal, family or community growth
4. Any other exhibit relating to Genealogy

### **CLASS B – HISTORY & HERITAGE**

#### **LOT #**

1. Community – An exhibit about early settlers in your area
2. Community – An exhibit about the history of your club
3. A significant artifact related to a specific era of history. Artifact is accompanied with a note card with a written paragraph answering the following questions:
  - a) Who gave you the item? Or, from whom did you purchase the item?
  - b) What purpose did it solve in the time period of history?
  - c) Identify the time period (years) this item represents from the past.
4. Any other exhibit relating to History & Heritage

### **CLASS C – COMMUNITY CONNECTIONS**

#### **LOT #**

1. Community Service Project
2. Adopt-A-Friend Project
3. Intergenerational Project
4. Adopt-A-Family Project
5. Mentoring Project

### **CLASS D – SPECIAL EMPHASIS CLUB**

#### **LOT #**

1. Any exhibit relating to current year's special emphasis theme.

## **CLASS E – HEALTH**

### **LOT #**

1. Any poster/display or exhibit related to personal health
2. Any poster/display or exhibit related to family health
3. Any poster/display or exhibit related to community health

## **CLASS F – INTERNATIONAL**

### **LOT #**

1. Any poster/display or exhibit involving youth international experience
2. Any other international exhibit

## **DEPARTMENT 35 – 4-H COMMUNITY CLUB / GROUP EXHIBITS**

### **RULES**

1. Booths should be developed around this year's theme which is "Moving Forward".
2. The booth should be illustrative of the character of the work done by the club/group. Clubs/groups are limited to 1 booth.
3. Booth size is either half or full table.
4. Booth exhibits shall convey an educational message.
5. Advertising or brand names SHOULD NOT BE USED.
6. Booths shall have a minimum of 3 members involved.
7. Add contact information and location of the group/club's meetings.

Premiums: \$2.50-2.25-2.00-1.50

## **CLASS A – GROUP/CLUB EXHIBIT**

### **LOT #**

1. Group/Club display

## **DEPARTMENT 36 – EXPLORE 4-H SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS**

(Project—80101)

### **CLASS A – EXPLORE 4-H STEM**

#### **CLASS A RULES**

1. All posters should be 14" x 22". Poster board needs to be used for posters.
2. Displays need to be more than a poster. They must be three-dimensional and include articles that help relay your idea. Size should be no larger than 22" x 28".
3. Exhibit must be a result of individual project work.
4. Articles entered or made **MUST** be from the approved Exploring 4-H STEM curriculum lessons. Curriculum is on file in the Milwaukee County 4-H Office.

Premiums: \$2.50-2.25-2.00-1.50

#### **LOT #**

1. Any article from an Explore 4-H STEM Lesson
2. Any article from an Explore 4-H STEM Lesson
3. Any article from an Explore 4-H STEM Lesson
4. Any article from an Explore 4-H STEM Lesson
5. Any article from an Explore 4-H STEM Lesson



## **WISCONSIN ADMINISTRATIVE CODE COUNTY AND DISTRICT FAIRS**

### **ATCP 160.01 DEFINITIONS.** As used in this chapter:

(1) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group, or educational grade level of exhibitor.

(2) "Department" as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, department means the state of Wisconsin Department of Agriculture, Trade, and Consumer Protection.

(3) "Division" means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.

(4) "Lot" or "lot number" means the numerical designation assigned by a local fair for a specific category of exhibits within a class.

(5) "Premium" means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.

### **ATCP 160.02 PREMIUM REQUIREMENTS.**

#### **(1) GENERAL.**

(a) The state aid authorized by s. 93.23 (1), Stats., may be paid only on net premiums, which consist of total premiums paid less total entry fees received. The department may withhold state premium aid for any fair which does not enforce the animal health provisions required under ch. ATCP 10 for all classes of livestock exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.

(b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.

(c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition of the organization or for any other reason.

(d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.

(e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.

(f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.

#### **(2) PREMIUM LISTS.**

(a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92 (3)(d).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Sections ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

### **(3) ENTRY FEES.**

(a) A county or district fair may charge an exhibitor an entry fee. The fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits or pets. Stall rents shall not exceed \$1.50 per single stall or animal or \$3.00 per box stall for horses; \$1.00 per single stall or animal or \$2.00 per box stall for cattle; or \$0.50 per animal or \$2.00 per pen of swine, goats or sheep. A standard pen of swine, goats or sheep is approximately 64 square feet. Cage rents may not exceed \$0.50 per head for poultry, rabbit or pet exhibits.

(b) Exhibitors in educational and school departments shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

### **(4) SPLIT FAIR DATES.**

(a) No state aid may be paid to fairs having split dates, unless prior written approval is granted by the department. Extreme hardship must be established by the fair organization before approval can be granted. A split date is one where exhibits or contests are judged, and premiums paid at more than one time or at more than one location during the current year. When split dates are approved, all blue ribbon winners shall be required to repeat their demonstration or exhibit at the regular fair dates, unless exempted by the department in hardship cases. The repeated demonstration or exhibit may be presented through the use of audio-visual media, still photography or an educational display. Split date approval may not be required for clothing revue, demonstration, favorite foods revue or dogs and small animals.

**ATCP 160.03 EXHIBITION REQUIREMENTS.** A county or district fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

(1) No Fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.

(2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.

(3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATCP 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATCP 160.04 (8).

(4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. on the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds.

### **ATCP 160.04 JUNIOR FAIR DIVISION - General Requirements**

(1) Age. In the junior fair division state aid will be paid on prizes offered to exhibitors who are 8 through 19 years of age on January 1 of the current fair year, except for exhibitors under ss. ATCP 160.65(1) and 160.80 who may be 5 through 8 years of age on January 1 of the current fair year. State aid will not be paid on prizes for club parades, club floats, song contests, or project which is not an exhibit or demonstration at the fair.

(2) All exhibitors in the junior fair division shall be members of the 4-H, FFA, FHA-HERO, Scouting programs, breed groups, or any other recognized youth organization under adult leadership and with an education program approved by the local fair.

(3) Exhibits in the junior fair shall be a result of the exhibitor's own labor and may include a study, merit, or other special project, a skill area or a supervised occupational experience in which the exhibitor is regularly enrolled.

(4) State aid may be used for the payment of no more than one premium awarded an exhibitor under any one premium or lot number in the junior fair division, except when awarded as part of a group in livestock exhibits or in showmanship.

(5) Premiums in the educational department shall be paid directly to the exhibitor who made the exhibit and not to the school or teacher, except for group premiums offered to inter-school competitive classes. No aid may be paid on education department premiums unless a complete list of exhibitors and a complete set of judges' sheets for the education department, similar to those required in other departments, is filed with the department. All educational exhibits shall be displayed at the fair regardless of whether they are judged prior to or at the fair.

(6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristics and each group judged as a class.

(7) Special educational exhibits may be established if the proposal is presented to the Wisconsin Association of Fairs before Oct 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

(8) Within any junior fair department under subch. IV, a county or district fair may establish special classes, where none are specified under subch. IV. Special classes may include classes for grade and crossbred females in the beef, swine, sheep and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under subch. IV.

#### **ATCP 160.05 OPEN DIVISION - General Requirements.**

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for last place in the class.

(2) State aid for premiums awarded for horses in open division classes shall be limited to horses which are owned by the exhibitor.

(3) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATCP 160.09.

#### **ATCP 160.07 SENIOR CITIZEN DIVISION - General Requirements.**

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both senior citizens division and in the corresponding classes of the regular open division.

#### **ATCP 160.07 CLASSES - General Requirements.**

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items, or articles in the department.

(2) (a) Except as provided under par. (b) no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.

(b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in the breed association's qualified herd book which records the genealogy of the breed.

(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

### **ATCP 160.91 JUDGING REGULATIONS.**

(1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance with the requirements of s. ATCP 160.92 (3) (a). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; or shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

(2) Each judge at a county fair or district fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

(3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

(4) (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.

(b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups, and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

(5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place, and one fourth-place award in the class.

#####



**Mark your calendars!**  
**The Milwaukee County 4-H Junior Fair is scheduled for Friday, September 21, 2018 and Saturday, September 22, 2018 at the UWEX Office.**

## 2018 Milwaukee County 4-H Junior Fair Entry Form

All entry forms are due to the Milwaukee County 4-H Leaders Council on or before Wednesday, September 12, 2018. Postmark will be honored.

**Note:** All 4-H youth must have a 4-H enrollment form on file at the 4-H Office on or before Wednesday, September 12, 2018.

*Face to Face Judging is scheduled for Friday, September 21, 2018 from 5:30 to 7:30 p.m. Exhibitors and their entries must be checked-in by 6:30 p.m. Judging will continue until all exhibitors registered before 6:30 p.m. have been judged.*

*Judging will take place at: Milwaukee County UW Extension Office  
 6737 West Washington Street, Suite 2202  
 West Allis, WI 53214 (Located in the Summit Place Complex)*

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: (\_\_\_\_) \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_  
 Parent/Guardian's Email Address: \_\_\_\_\_  
 Club/Group: \_\_\_\_\_

**Youth Exhibitor Fee – \$2.00 / Youth from K5 to 2nd grade or Cloverbuds – \$1.00**

**Enter ALL Junior Fair entries including performances or projects exhibited at these events: Live Model Horse Show, Communication Arts Festival, Music and Drama Festival, Rocket Blast Off, Favorite Foods Revue, Clothing Revue, and Live Horse Show.**

DEPARTMENT	CLASS	LOT #	DESCRIPTION
i.e. 20	A	19	Collection of 4 photos - any subject

DEPARTMENT	CLASS	LOT #	DESCRIPTION

*Note: Attach a blank piece of paper if more space is needed for your entries.*

**I hereby certify that the above named articles are the result of my labor this year and that I am enrolled in the project covering these articles.**

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***(Youth Signature)***

**Talent Release & Authorization Form**

I hereby consent to give my written permission to the photographing, videotaping or recording of myself or my child and do hereby authorize Milwaukee County 4-H Leaders Council, to cause the same to be exhibited for any purpose, including but not limited to promotional and advertising materials for the Milwaukee County 4-H Leaders Council. I understand that there will be no compensation for this appearance in any promotional and advertising materials. I release the Milwaukee County 4-H Leaders Council and its employees, agents, representatives and successors now and in the future from any and all claims for damages or other relief for libel, slander, invasion of right of privacy or any other claim based upon the use of the foregoing material for any purpose whatever.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 2018

**REQUIRED FOR MINORS UNDER AGE 18:**

Child's Name (Please Print): \_\_\_\_\_  
 Legal Guardian's Name (Please Print): \_\_\_\_\_  
 Legal Guardian's Signature: \_\_\_\_\_

**Have you included the following information?**

- Entry form is completed. One entry form per exhibitor.
- Entry fee is enclosed. Fees may be totaled and submitted on one check. Checks should be made payable to: **Milwaukee County 4-H Leaders Council** Write Junior Fair Fee on the memo line.
- For 4-H Youth – Project Enrollment form is on file at the UWEX Office.

**Send the entry forms and fees to:**

Milwaukee County 4-H Leaders Council  
 c/o Laura Brushaber  
 7023 West Grantosa Drive  
 Milwaukee, WI 53218

Questions? Phone: 414-463-1592 (after 3:30 p.m.)  
 E-mail: lbrushaber@wi.rr.com

## Notes Page